

# N CJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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# Ghosts On the Tracks

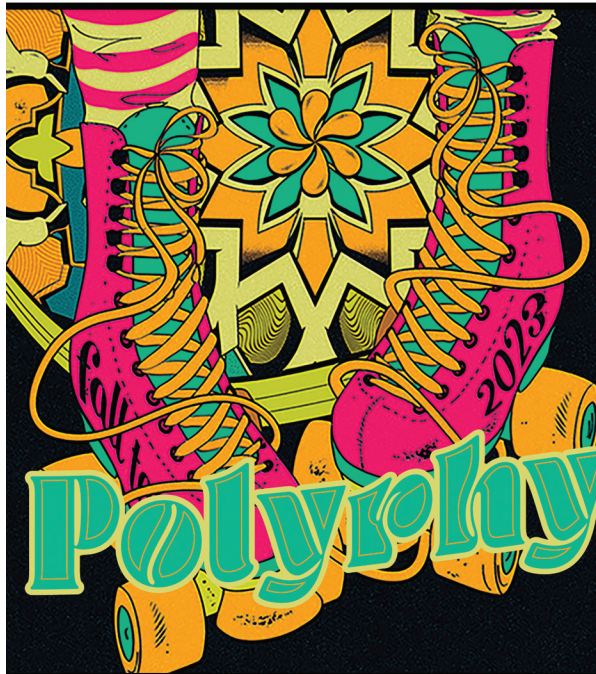
All aboard  
the Haunted  
Rail Tour

By Jennifer Fumiko Cahill

6 The 'ghost payroll' indictment

16 Viking vibes





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Norseman Honey Mead at the Friday Night Market. Read more on page 16.  
Photo by Jennifer Fumiko Cahill

**On the Cover**  
Justin Holz and Natalie Romero wander the Night Market grounds. Photo by Dave Woody.

NCJ

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The *Journal's* annual 99-word Flash Fiction Contest is now open. Send us your original stories of 99 words or fewer (not including title) and your work might just wind up in a special issue of the *Journal*. **Send up to three entries in the body of an email** (no attachments or links, please) **to [fiction@northcoastjournal.com](mailto:fiction@northcoastjournal.com)** **with your full name and contact information** (sorry, no pen names) **by midnight on Tuesday, Oct. 31.** And no AI-generated copy, please; we're only interested in human imagination.

And if you're wondering, 99 words  
is exactly this long.



## 'Spare Dell'Arte'

Editor:

I submit this letter as a testimonial in response to "Dell'Arte Lays off Staff, Calls for Donations" (NCJ Daily, Oct. 12).

I am distressed that Dell'Arte may not reach its 50th anniversary. That place is a core of wonder, laughter and joy that has provided the artist in everyone a home here in Humboldt County. In the last year I began taking classes at Dell'Arte. The Winter Intensive, led by alumni Estela Garcia, radically changed my trajectory as an artist. Then the summer clown workshop, led by Michelle Matlock from Cirque du Soleil, cracked my heart open in a way that it will never close again. The professional development available at Dell'Arte has been earth shattering to my civic development. Where else can you get an exceptional education at a fair price with a decent schedule for a working person?

Ensemble based arts, being a listener in community and an expressive contributor are parts of all the people who flock to Dell'Arte. These qualities would be a part of Humboldt that the arts would grieve forever if the hub at Dell'Arte was lost. It's not just the building, but the people that it attracts, the audience, teachers and students it holds are the friends you cherish or wish you did. If you have money to spare, spare Dell'Arte.

Haley Davis, Eureka

cially those close to the trunk. Confusion may arise because the leaves themselves may be considered deciduous in the latter sense of the definition while the trees themselves are not. There are deciduous conifers, including the dawn redwood of China, but not in this part of the world.

Ken Burton, McKinleyville

## 'Way Worse'

Editor:

I hope the mullahs' call for a day of rage was heeded. The protest against the gay slurs at the county fair was vociferous ("Homophobic Slurs Mar Fair's Chili Cook-off," Aug. 25). Hamas is way worse, criminalizing same sex unions. No mention during the day of rage. Iran, the inspiration and support of Hamas is one of the most anti-woman regimes in the world as protests show. There are no women in Hamas leadership. No mention of that during the day of rage.

You can be pro-Palestine and wish for a just settlement, as I do, and be anti-Hamas, arguably the worst government in the Middle East.

John Dillon, Eureka

## 'Not Being Blindsided'

Editor:

It's that time again. If you're thinking goblins and scary monsters, think again. Humboldt County seniors are being inundated with slick ads, mailers and presentations designed to lure them into the private health insurance plans known as Medicare Advantage (MA). ("California Says No to Privatizing Medicare," Sept. 21.)

These plans are fraught with pitfalls and misconceptions, the first being you are *not* joining Medicare. You may, in fact, save money at the outset but there are long-term deficits. It is important if you choose such a plan to ask questions first. For example, you may want to know:

\*In workshops you ask that I decide how much health care I am going to need in the future in order to determine my plan's parameters. How can I be expected to anticipate the future?

\*What local doctors and hospitals can I access? (It turns out there are only 12 physicians and two hospitals here in the program network.)

\*Which of the many perks you offer are actually available here and how much does the plan pay for each?

## 'A Little Research'

Editor:

In response to Steve Sandeen's letter in response to Meg Wall-Wild's piece (Mailbox, Oct. 12): I, too, was perplexed by Meg's reference to Prairie Creek's ancient "deciduous" conifers. I was prompted to do a little research.

"Deciduous" means "shed(ding) seasonally or at a certain stage of development." It's worth distinguishing between the two halves of this definition. We all notice redwoods shedding large quantities of leaves at this time of year, but does that mean the trees are deciduous? In botany, a plant is considered deciduous if *all* of its leaves are shed at a certain time, in response to changes in either temperature or precipitation. Obviously, this does not apply to coast redwoods and thus they are *not* deciduous. What coast redwoods do is known as "exchange of foliage," the annual elimination of older leaves, espe-

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## Poem about the war

What shall we name this newborn war,  
how honor its multi-national heritage?  
Shall we call it "Independence," after its father,  
or "Nakba," after its mother?  
Maybe "World War," after its illustrious grandparents?  
Or will we pluck a date off the innocent calendar,  
soiling forever the good name of October 7?  
With what patriotic, pious words will we memorialize its dead:  
children, elders, women, leftists, right-wingers, nationalists,  
kibbutzniks, secularists, believers, fighters, peaceniks?  
What stories will we tell this infant war, what songs sing to it?  
Will we feed its voracious appetite and watch it grow,  
or find a way to mercifully put it to sleep?

— Rabbi Naomi Steinberg

that overcharge the  
Medicare trust fund by  
billions of dollars every  
year. Hospitals and phy-  
sicians are refusing to  
accept MA patients due  
to repeated delays and  
denials of treatments  
and layers of paper-  
work. Does this plan  
ever deny treatment  
and for what reasons?

What seems too  
good to be true often is  
neither good nor true.  
Being prepared means  
not being blindsided.

Patty Harvey,  
Willow Creek

\*Can I return to traditional Medicare  
with a Medigap policy after being on  
Medicare Advantage *after* one year?

\*What is the maximum out-of-pocket I  
would have to pay in one year, in network  
and out?

\*If I need care in a specific hospital or  
from a specific specialist of *my* choice will  
I be covered?

\*Publicity around MA details massive  
fraud and abuse by these companies

## Write a Letter!

Please make your letter no more than  
300 words and include your full name,  
place of residence and phone number  
(we won't print your number). Send it to  
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line to have a letter considered for the  
upcoming edition is 10 a.m. Monday.

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### NCJ NEWS

## Former HumCo Fair Bookkeeper Indicted for Alleged 'Ghost Payroll' Scheme

By Thadeus Greenson  
thad@northcoastjournal.com

A federal grand jury has indicted the Humboldt County Fair Association's former bookkeeper on five counts of wire fraud stemming from an alleged embezzlement scheme that prosecutors believe saw her reroute hundreds of thousands of dollars from the association and another local nonprofit to her personal accounts in 2021 and 2022.

Nina Tafarella, who oversaw the association's financial records from February of 2021 until her Nov. 15 arrest at a local casino, has not yet entered a plea in the federal case. The Eureka Police Department began investigating Tafarella after a nonprofit dance studio in Eureka where she'd worked as a bookkeeper found irregularities in its books. EPD obtained a warrant for Tafarella's arrest and notified the fair association, where Tafarella still worked, spawning a review of the association's finances, which quickly found discrepancies. Tafarella was never charged locally following her arrest, with officials saying the case had been handed over to the FBI.

Attempts to reach Tafarella, 47, for this story were unsuccessful.

The indictment alleges Tafarella defrauded the association of approximately \$430,000 over the course of about 21

months after using a similar scheme to embezzle approximately \$23,400 from the Eureka nonprofit, identified in the document only as "Victim Organization 1."

According to the indictment, the pattern began in April of 2021 at the Eureka nonprofit, where Tafarella began entering "fake bills to herself as a vendor" and would then issue checks to "pay" the bills, which she would then deposit in her U.S. Bank account.

"Tafarella had access to Victim Organization 1's checks, including pre-signed batches of checks," the indictment states, alleging that some checks recovered through the investigation also "had forged signatures."

Tafarella would then allegedly manipulate the nonprofit's QuickBooks accounts to hide the transactions, replacing her name with that of a different vendor or changing the value of the transaction to \$0. She also allegedly altered bank statements with white-out.

"In addition to manipulating the QuickBooks accounts, Tafarella instructed Victim Organization 1 employees to rely only on the QuickBooks documents rather than bank account statements," the indictment states. "Tafarella told Victim Organization 1 employees that the bank statements did not reflect all the deposits and payments

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and were therefore less accurate than the manipulated QuickBooks records.”

The indictment goes on to allege, “Tafarella used the money she received from Victim Organization 1 on personal expenditures, including Amazon purchases, restaurants and gambling.”

In the course of her embezzlement scheme, the indictment alleges Tafarella transmitted “by means of wire and interstate foreign commerce” writings and other “signs, signals, pictures and sounds” that aided her fraud.

“These wire transmission included those made when she deposited checks into her U.S. Bank accounts at ATMs in the Northern District of California, and U.S. Bank routed these funds through its servers in Kansas and Minnesota,” the indictment states.

Though it reportedly began similarly to the one in Eureka, the scheme to embezzle from the Humboldt County Fair Association, as laid out in the indictment, was more complex and allegedly far more lucrative.

After her hire with the fair association, which is identified in the indictment as Victim Organization 2, the indictment alleges Tafarella began doing the same thing she did in Eureka — issuing fraudulent checks to herself, or her company Clean Books Now, and then manipulating QuickBooks entries to make it seem the payments were made to a different vendor. She then deposited the checks — allegedly totaling \$6,983.75 — into her bank account.

Tafarella then “continued her fraud ... by devising and implementing a new ‘ghost payroll’ scheme to defraud Victim Organization 2 out of more money and transfer the money to herself,” the indictment states, specifying that she created fake employees in the accounting software.

“Tafarella often used fake employee names that were similar to real employee names by adding the middle initial of ‘J’ to an otherwise real employee name,” the indictment states, adding that the fake employees listed in QuickBooks — at least seven of them — were all linked to Tafarella’s bank account. “Towards the end of the scheme, Tafarella started entering fake payments under the name ‘Internal Revenue Service EFTPS,’ which was linked” to her bank and PayPal accounts.

To conceal the fraud, in addition to making false entries into QuickBooks, the indictment alleges Tafarella altered the records to add fake social security numbers — “many of which were III-22-333” — altered journal entries, reported fake payroll employees to the State of California and the IRS, and created fake financial reports.

“Tafarella was responsible for creating financial reports that were presented to the Board of Directors of Victim Organization 2,” the indictment states. “Tafarella

would send some of her reports in Excel format rather than auto-generating them in QuickBooks. These reports were sent to the Finance Committee, who then presented the reports to the Board of Directors. The reports contained materially false and fraudulent information, including overstating the balance by approximately \$346,000. In total, Tafarella sent herself approximately \$404,298.07 in ghost payroll payments for which Victim Organization 2 paid approximately \$20,681.73 in payroll taxes.”

Again, the indictment alleges Tafarella used the embezzled funds “on personal expenditures, including Amazon purchases, restaurants and gambling.”

While the indictment alleges a far-reaching embezzlement scheme comprised of dozens and dozens of false payments and fraudulent accounting entries, the wire fraud counts are specific to five wire transfers — two from the Eureka nonprofit’s accounts and three from the fair association’s accounts — to her U.S. Bank account totaling \$13,450.64. All were alleged in violation of Title 18, United States Code, Section 1343.

Each count carries a maximum sentence of 20 years in federal prison, a fine of up to \$250,000 or both, if convicted. The U.S. Attorney’s office is also seeking the forfeiture of all property “derived from the proceeds” of the fraud, or a forfeiture judgement of \$456,911.47.

The judgement would allow prosecutors to seize “substitute property” in the event the embezzled funds — or what was purchased with them — cannot be located, have been transferred to a third party or have been “substantially diminished in value.”

According to court documents, Tafarella has been subpoenaed to appear in federal court in San Francisco for an initial appearance in the case Nov. 1. Attempts to reach a spokesperson for the U.S. Attorney’s Office of Northern California to comment on the case were not immediately successful.

Tafarella’s indictment nearly a year after her local arrest comes as the Humboldt County Fair Association continues to untangle the financial mess allegedly discovered after her departure and put new safeguards in place against future fraud. Most recently, at its meeting earlier this month, the fair board approved the resubmission of its 2021 IRS Form 990 with the inclusion of a \$103,026 line item for payroll fraud.

Attempts to reach fair association board President Andy Titus and Interim CEO Jill Duffy for this story were not immediately successful. ●

*Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.*

# Growers Seek to Remove Cannabis Initiative from Ballot

## Lawsuit alleges ‘sleight of hand,’ violations of state elections code

By Thadeus Greenson

thad@northcoastjournal.com

**T**he Humboldt County Growers Alliance and seven local farmers have filed a lawsuit seeking to prevent an initiative that would dramatically reshape the county’s cannabis cultivation regulations from appearing on the March ballot.

The suit, filed Oct. 11 against Humboldt County Registrar of Voters Juan Cervantes, alleges proponents of Measure A, dubbed the Humboldt Cannabis Reform Initiative, violated the California Elections Code, misled voters through “sleight of hand” and failed to provide adequate information about the effects of what they were proposing while gathering signatures to qualify the measure for the ballot. The suit seeks a writ of mandate and injunctive relief preventing Cervantes from placing the initiative on the ballot.

Because the election is fast approaching, the lawsuits asks a Humboldt County judge to decide the matter by Dec. 7, just before the county’s ballot printing deadline.

“If the signature-gathering efforts for Measure A were truthful, this initiative never would have made it to the ballot,” Humboldt County Growers Alliance (HCGA) Executive Director Natalyne DeLapp said in a press release. “Claiming to protect small cannabis farmers and public participation, while in fact targeting small cannabis farmers with a panoply of new restrictions and locking broken policy in place permanently, is exactly the subversion of the democratic process that elections laws are designed to prevent.”

The initiative’s primary proponents, Mark Thurmond and Elizabeth Watson, who are named in the lawsuit as real parties of interest, indicated they stand by the ballot measure, though they declined to comment on the substance of the

lawsuit, saying they had not had time to fully review it.

“We can say we are confident the cannabis reform initiative is legal and belongs on the March ballot,” Thurmond wrote in an email to the *Journal*, while Watson added that “win or lose,” she trusts the judgment of voters.

Initiated by a group of Kneeland area residents led by Thurmond and Watson who were concerned about the environmental and neighborhood impacts of cannabis cultivation, Measure A gathered more than 7,000 valid signatures to qualify for the ballot and, if passed, would amend the county’s general plan to significantly overhaul cannabis regulations. If passed, the initiative can also only be amended or altered by another vote of the people.

Thurmond and Watson have maintained the initiative would reduce the environmental impact of the cannabis industry in Humboldt, capping the number and size of new farms, while also further limiting farmers’ ability to pull water from streams and rivers, requiring studies of groundwater impacts and phasing out generator use. It would also significantly increase the noticing requirements for cultivation permits and require public hearings for all grows larger than 3,000 square feet.

The cannabis industry and county staff have voiced concern the initiative would have dire consequences if passed. It would also cap the size of farms at 10,000 square feet, which would immediately render more than 400 of the county’s permitted farms “non-conforming,” and require farms to be located on roads that meet or exceed Category 4 standards (two-lane roads that can accommodate speeds of 25 to 40 mph).

*Continued on next page »*



The initiative would allow non-conforming farms to continue operations as long as they don't "expand" their uses, which is defined to mean "an increase in cultivation area, water usage, energy usage or the number or size of any structures used in connection with cultivation." Staff and industry advocates argue this would effectively prohibit existing non-conforming farms from making environmental improvements to their property, like installing solar arrays or water storage systems. According to the lawsuit, if passed, the initiative would also change the tax status of some existing farms.

The lawsuit alleges the initiative's proponents characterized it as an effort to protect small farms when gathering signatures and "did not include information on its face to inform voters about many of the drastic changes the initiative would make to existing Humboldt County law." The lawsuit further alleges proponents violated California Elections Code section 18600(a) — intentionally misrepresenting or making false statements about the initiative's contents, a misdemeanor — by including "objectively inaccurate information and calculated untruths" that "substantially misled" voters.

Humboldt County Sheriff's Office spokesperson Samantha Karges said she does not have any record of anyone filing a complaint regarding Thurmond and Watson's signature gathering efforts and neither are under investigation for alleged violations of the election code.

Specifically, the lawsuit alleges that while the initiative contains "statements falsely telling prospective signers that the legal changes affect only 'large-scale cannabis cultivation,'" it applies to all cultivation in the county, regardless of size. And while the state of California has defined large cultivation as more than 1 acre of outdoor cannabis, the initiative renders farms far smaller — 10,000 square feet — non-conforming.

But the issue the lawsuit spends most of its 26 pages focused on is the initiative's alleged failure to give signers enough information to make an informed decision. The so-called "full text requirement" of state elections code requires that initiative proponents not only present voters with the language they wish to add or subtract from a county code but enough context to "adequately inform potential signers about the full and complete legal effect" if the petition were enacted, the suit alleges. The lawsuit goes on to cite eight cases in which initiatives were prevented from appearing on the ballot after courts found they failed to meet this "full text

requirement."

In Measure A's case, the lawsuit notes it would overhaul "four comprehensive county ordinances" that regulate cannabis cultivation and alleges proponents didn't give voters a full picture of the initiative's "outsized impact." As an example, the lawsuit notes the initiative would change the definition of "mixed-light cultivation," which could double the tax rate some cultivators would face under the new rules, but alleges that wasn't made clear to signers.

"Because potential signers were provided no notice that the initiative changed the taxing regime for existing outdoor cultivators, the potential signers were unable to intelligently evaluate the true legal effect of the initiative," the lawsuit states. "... In sum, the initiative made dramatic legal changes to an existing comprehensive regulatory regime, and the initiative petition failed to provide potential signers with sufficient information about those changes."

The lawsuit alleges the proponents could have remedied this error by including "relevant" documents — like the county's existing ordinances — with the initiative petition but did not.

While Watson declined to respond to the lawsuit in detail, saying she and Thurmond had only received it days earlier and hadn't thoroughly reviewed it yet, she did note a certain irony in the lawsuit's charge that prospective voters weren't given enough information when asked to sign the petition.

"For 10 months they have been saying that the initiative was too long and complicated with 38 pages and now they want us to add another 400 or more," she wrote in an email to the *Journal*. "Don't see how that would help clarity for the voters."

HCGA Policy Director Ross Gordon said in a press release that the recent Humboldt County Planning Department analysis of Measure A "made clear how dangerous" it would be if passed, but charges it would not have made the ballot if "proponents had simply disclosed the truth about what this initiative does."

"Measure A would effectively repeal and replace 143 pages of county cannabis ordinances developed over eight years of public deliberation, and yet none of this was disclosed to voters who were told they were simply 'protecting small farmers,'" he said. ●

*Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.*

# 'Demonstrated His Rehabilitation'

## Judge looks at electronic monitoring option for Dinsmore over prosecutor's objections

By Thadeus Greenson

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**D**uring an Oct. 16 hearing with a lot of open questions and uncertainty, Humboldt County Superior Court Judge John Feeney made one thing clear.

"I think Mr. Dinsmore has clearly demonstrated his rehabilitation," the judge said of Steven Dinsmore, the man he gave a more than 30-year prison sentence back in 2007 after he was convicted of assaulting a peace officer with a firearm but whose future and custodial status have recently become complicated ('In the Interest of Justice,' Oct. 12).

After serving 17 years in prison, and unsuccessfully appealing both his conviction and his sentence, rendering his judgment final in the eyes of the law, in 2021 Dinsmore petitioned for a writ of habeas corpus — essentially a chance to be brought before a local judge to argue his continued incarceration was unjust. Pointing to a new law that makes firearm enhancements — like the 10-year one automatically tacked onto his sentence — open to judicial discretion, Dinsmore argued he'd been rehabilitated and warranted early release, pointing to his "exemplary record" over recent years in custody, the more than 20 rehabilitative classes he'd taken, the laudatory letters in his file from prison guards and instructors, his completion of a drug and alcohol counseling course and his earning his GED.

The Humboldt County District Attorney's Office argued that Dinsmore's judgment was final and, absent something undercutting the legality of his conviction or sentence, it couldn't be revisited. Additionally, Deputy District Attorney Luke Bernthal pointed out the new sentencing law was not retroactive, meaning it didn't apply to Dinsmore or anyone else sentenced prior to it going into effect.

At the May 20, 2022 hearing, Feeney said he was moved by Dinsmore's "sincere remorse" for his past crimes and "impressive record of rehabilitative work," finding that "continued incarceration of Mr. Dinsmore is no longer in the interest of justice"

and ordered him released from prison. But by the time Dinsmore was released from prison a week later, prosecutors had already appealed Feeney's ruling, arguing he'd overstepped the law.

As the appeal worked its way through the system, Dinsmore set about seizing his second chance after spending the majority of his adult life in a 6-foot-by-10-foot cell. He got work — first as a handyman, then for Caltrans — and reconnected with his daughters, both little when he was sent to prison and now adults with six children between them. He reestablished a relationship with an old high school acquaintance, which blossomed into a romance and engagement, and they moved into a house together in Redding, which he set to fixing up while planting a vegetable garden. And through it all, he kept going to Alcoholics Anonymous meetings, stayed sober and — in January — was released from what had been an indeterminate period of post-release monitoring by the Division of Adult Parole Operations. Life, he told the *Journal* in a recent interview, was good.

But the appeal caught up with him, with the California First District Court of Appeals ruling in March that Feeney had indeed acted without legal authority, finding that Dinsmore's 10-year firearm enhancement had to be reinstated and he had to complete his original sentence. But the decision noted: "In light of defendant's post-conviction efforts and community support, the prosecution may wish to exercise its discretion in favor of considering appropriate alternatives to returning defendant to state prison for the remainder of his term."

Dinsmore arrived at Humboldt County Superior Court on Aug. 29 optimistic that would be the case, wearing his Caltrans uniform, anticipating he'd return to work after the hearing. Instead, prosecutors declined to offer any alternative to imprisonment when asked, and Dinsmore was handcuffed and taken into custody to serve another 10 years.



Since then, the Legislature passed Assembly Bill 600 — authored by Assembly-member Philp Ting with the help of Richard Braucher, a staff attorney with the First District Appellate Project who worked on Dinsmore's appeal — and it was signed into law Oct. 8. The bill explicitly makes judges' discretion over those firearm enhancements retroactive, opening the door for Dinsmore and others in his shoes to receive sentencing relief. The new law, however, doesn't go into effect until Jan. 1.

Dinsmore has remained in the local jail since his return to custody seven weeks ago at his attorney Ben McLaughlin's request, hoping to find a viable avenue to keep him from returning to prison.

McLaughlin opened the Oct. 16 hearing by indicating he was hopeful the court would look to re-sentence Dinsmore after the new law goes into effect Jan. 1, allowing it to again strike that 10-year firearm enhancement, and that Dinsmore could be released to the supervision of state parole or the Humboldt County Probation Department until then. He noted that Humboldt County District Attorney Stacey Eads had indicated some interest in reviewing his master file from the California Department of Corrections and Rehabilitation to determine whether to oppose his release, but indicated he felt the choice was clear.

"He was a remarkable citizen for the 16 months he was out of custody," McLaughlin said, noting that Dinsmore's family — including a daughter and an infant grandson — were in court to support him, while his fiancé was unable to attend because she is undergoing cancer treatment.

"There's a lot that requires his attention — he needs to be released so he can continue his good work," McLaughlin continued before noting Dinsmore's prior good conduct in prison carried over in the county jail, where he's volunteered for janitorial duties, while also counseling other inmates on "getting their stuff together" and getting off drugs. "Mr. Dinsmore presents zero risk to the community. I think he's shown that."

Bernthal didn't directly dispute that but said his office's request is that the court apply "the rule of law to Mr. Dinsmore the same as it would to anyone else." Dinsmore was convicted of a violent crime and sentenced appropriately, Bernthal said, and if re-sentencing is in order, he should go through the same process under the same timelines as everyone else, noting the law that would allow it isn't even in effect yet.

And to McLaughlin's "asking a superior court judge to essentially parole an inmate," Bernthal said he doesn't "know where the court would have the authority

to do something like that."

"He should not be treated differently than these other inmates," Bernthal said. "I object to his release on these grounds."

McLaughlin then essentially agreed that releasing Dinsmore to parole isn't feasible, noting he'd already been successfully discharged from parole and no longer has a CDC identification number. McLaughlin said he understands Bernthal's position, but also pushed back against it.

"Mr. Dinsmore's situation is unique — he's the reason this law was passed to address the obvious oversight of the previous law," McLaughlin said. "What are we in this business for if not to see people not only punished but rehabilitated?"

The matter then went back to Feeney.

"I want to make clear it is this court's intent to resentence Mr. Dinsmore once the law takes effect," he said, adding that he was "impressed" by not only Dinsmore's "exemplary conduct" in prison but also with how he'd conducted himself those 15 months out of custody. "Mr. Dinsmore has clearly demonstrated to this court he's entitled to that relief."

The question immediately at hand, Feeney indicated, was what to do with Dinsmore until resentencing, and he said he wanted input from the probation department as to whether it could accept Dinsmore for electronic monitoring, which could facilitate his release from physical custody until then. He asked that the matter be put back on calendar for Oct. 19, hoping he would have clarity then.

Bernthal then asked for another chance to address the court, expressing dismay that Feeney had indicated he'd "already decided a re-sentencing motion" without hearing from victims in Dinsmore's underlying case, seeing Dinsmore's full CDC record or giving prosecutors a chance to argue the case.

"I find that a little astonishing," Bernthal said. "I'll leave it at that."

Seemingly a bit taken aback by Bernthal's comment, Feeney noted his judgment had been called worse than "a little astonishing" in the past but made clear his intent to resentence Dinsmore should be seen as a tentative decision. Feeney noted his familiarity with Dinsmore's case and changes in the law, noting he'd been tracking the progress of A.B. 600, but said he'd follow the process going forward.

Dinsmore was due back in court Oct. 19, the day this edition of the *Journal* was slated to hit newsstands.

Thadeus Greenson (he/him) is the *Journal's* news editor. Reach him at (707) 442-1400, extension 321, or [thad@northcoastjournal.com](mailto:thad@northcoastjournal.com).



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# Hoopa Tribal Chair Calls for Federal Involvement in Police Shooting Investigation

**H**oop Valley Tribal Chair Joe Davis has asked that the Bureau of Indian Affairs Office of Justice Services be involved in the ongoing investigation into a California Highway Patrol officer's fatal shooting of a tribal member last month.

"Our federal partners are still gathering information," Davis wrote in an email to the *Journal*. "They have assured me that they will call a meeting with us when they have all the information we need."

Meanwhile, details released in the investigation so far have brought differences in foot pursuit policies of the CHP and local agencies into focus.

According to the Humboldt County Sheriff's Office, CHP officer Neil Johnson fatally shot William "Willie" Burrell Nelson, 43, who was unarmed, in downtown Hoopa after a reported struggle following a traffic stop. Johnson sustained "serious head injuries and a bite wound as a result of the confrontation," a sheriff's office press release stated, while Nelson was shot multiple times and died at the scene.

The shooting is being investigated by

a multi-agency team led by the California Department of Justice.

The incident began around 7:30 a.m. on Sept. 17 when Johnson reportedly saw a silver Jetta driving on State Route 96 with a broken windshield, south of Legion Way, not far from the Hoopa Tribal Police Department. The CHP officer reportedly tried to initiate a traffic stop but Nelson, driving the Jetta, reportedly failed to yield and continued driving down State Route 96 a short distance before making a left on Mesket Lane, near the Hoopa Mini-Mart and Gas Station, before stopping at a turnout. Nelson then was reported to have fled the vehicle on foot, down a trail into a nearby residential and wooded area, leaving two female passengers in the Jetta.

At this point, Johnson apparently made the decision to pursue Nelson on foot, leaving a Humboldt County sheriff's deputy that was trailing the vehicle pursuit from "a distance" to detain the passengers. When Johnson caught up to Nelson near Alameda Lane, a street that runs parallel to Mesket Lane and to its north, what police have described as a "violent confrontation" ensued.

"The specific details of this confrontation remain under investigation; however, initial evidence indicates the officer deployed a taser during this altercation, striking the man," a sheriff's office press release states, after which the altercation reportedly continued and escalated, with Johnson shooting Nelson multiple times.

Foot pursuits are so inherently dangerous that most local police departments have policies governing them that explicitly state no officer will be disciplined for deciding not to engage in one. The CHP's policy, however, does not include that disclaimer and doesn't have a chapter solely dedicated to foot pursuits, instead including them in a section on "high-risk apprehensions."

The CHP policy notes that officers should notify the communications center when engaging in a pursuit, radioing the direction of travel, number of suspects, reason for the enforcement stop and any information about weapons. It specifically states officers should ensure no additional suspects are "hidden" in the suspect vehicle and secure the car's keys prior to engaging in a foot pursuit following a traffic stop, and that officers should turn down their radios and "remove noisy objects" from their duty belts. When it comes to the safety of the officer or the public, the policy only states that officers should "discontinue the foot pursuit if the suspect is identified to the point where later apprehension could be accomplished or officer safety is in jeopardy."

In contrast, local agencies' foot pursuit policies are all in excess of four pages long

with detailed guidelines for officers, starting with the decision to pursue a suspect in the first place.

"The safety of department members and the public should be the primary consideration when determining whether a foot pursuit should be initiated or continued," the local policies all state under the "decision to pursue" section. "[Deputies/officers] must be mindful that immediate apprehension of a suspect is rarely more important than the safety of the public and department members."

All the local policies note that, when circumstances permit, surveillance and containment are "generally the safest tactics." All the other local policies also state officers should "consider alternatives" to pursuing a suspect on foot when they are alone or the identity of the suspect is established or other information exists that would allow for their apprehension at a later time and it "reasonably appears there is no immediate threat to department members or the public if the suspect is not immediately apprehended."

All the policies close with the same sentence: "It is the policy of this department that [deputies/officers], when deciding to initiate or continue a foot pursuit, continuously balance the objective of apprehending the suspect with the risk and potential for injury to department members, the public or the suspect."

— Thadeus Greenson  
POSTED 10.17.23

# Missing Eureka Woman Found Dead in Impounded Van Driven by Son

**T**he body of a Eureka woman reported missing earlier this week after losing contact with friends and family Oct. 8 while traveling with her son was found Wednesday inside a vehicle impounded by law enforcement after her son allegedly crashed it three days earlier.

According to a Mendocino County Sheriff's Office press release, 53-year-old Christine Ann Randolph's body was located on the "concave flooring" of the van, which was involved in an Oct. 8 crash in Willits, "concealed by the large number of belongings," which included "clothing, luggage and living supplies."

"At this time there is an active coroner's investigation in an attempt to determine the classification and cause of Randolph's death," the release states.

An autopsy performed Oct. 14 found no obvious signs of foul play, Capt. Gregory Van Patten told the *Journal*, adding final findings remain pending toxicology results and the case remained under investigation as a suspicious death.

Randolph's 26-year-old son, Root Harvest Birimisa, was arrested Oct. 8 after reportedly fleeing the scene of the Willits crash, which was reported at about 3 p.m. He was booked into the Mendocino County jail just before 6 p.m. on suspicion of driving under

the influence and hit and run, according to jail records.

Birimisa had been released from the Humboldt County jail less than 24 hours before the crash — at 8:30 p.m. Oct. 7 — after posting bail following his late September arrest on suspicion of committing assault with intent to rape during a burglary and lewd and lascivious acts with a child under 14.

The Eureka Police Department had issued a request for public assistance in locating Randolph on Oct. 10, one day after starting a missing person's investigation.

"During the investigation officers and detectives began to follow up on several leads

in an effort to locate Randolph," a release from the EPD states. "A multijurisdictional response was launched with the assistance of the Humboldt County Sheriff's Office, Fortuna Police Department, California Highway Patrol, California Parks, Humboldt County District Attorney's Office and the Mendocino County Sheriff's Office."

According to the MCSO, which is now leading the case, investigators learned "Randolph's family had become concerned for her safety" after hearing her son had been arrested, which led EPD to obtain a search warrant for the impounded van in which Randolph was found.

The Mendocino County Sheriff's Office asks anyone with information about the case to contact detectives through the tip line at (707) 234-2100 or by using the WeTip anonymous crime reporting hotline at (800) 782-7463.

— Kimberly Wear  
POSTED 10.13.23



# Ghosts on the Tracks

## All aboard the Haunted Rail Tour

By Jennifer Fumiko Cahill

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Photos by Dave Woody

A railyard at night is already a spooky place, and even more so with the fog that's settled on Samoa and the shoulders of the roundhouse, blurring the riveted and rust-streaked tops of 19th century train cars and tall steam donkeys. An open doorway offers a glimpse of old double-handled saws hanging on a wall. Inside the roundhouse shop, it smells of iron, dust and machine oil amid the hulking trucks and a behemoth black locomotive engine. A figure in black slips past, toward a lighted doorway.

There, leaning against the wall, stand a cast of cursed newlyweds, mourning ladies and creosote-smearing engineers, all awaiting their turn in the makeshift costume and makeup room. Tonight is the dress rehearsal for the Haunted Rail Tour, a joint fundraiser for North Coast Repertory Theatre, Timber Heritage Association and the Clarke Historical Museum, for which visitors will put down \$15 to \$20 for a stroll through a creepy night market of vendors, tortured spirits and gory hobos before entering the roundhouse full of eerie shadows, jump scares and menacing creatures. For another \$5, a limited number of patrons can get the more intense experience in a trio of restored train cars.

Pre-COVID, the NCRT team haunted the Blue Ox Millworks for a couple of years. Back then, Chani Allen, executive director of the current production, started by filling in for an actor at the mill's "potions lab," then making masks and props, and even donning an "exhausting" monster suit with 18-inch leg stilts and arm stilts in front. "If it's fun," she says, "it doesn't matter how hard it is because it's fun." She recalls talk of moving to the Timber Heritage Association (THA) site in 2019 but then COVID hit.

THA President Sean Mitchell says back then, the organization was still in the process of remediation and Coastal Commission approval to purchase the Samoa property. The sale completed, the THA held a ribbon cutting in early 2023. "We're so lucky we were able to save these artifacts and that we have the roundhouse to store them," he says, noting that the Shay locomotives stored there are among only a few hundred left in existence, since

rail companies were quick to scrap equipment that was no longer of use. "Some of these locomotives are so intrinsically valuable to our area that you almost can't put a price on them." Among the machines that serviced what was once the most profitable railroad line in the country are the No. 7 Annie and Mary, the Hammond No. 33 and No. 15, and the Pacific Lumber No. 29.

The 1916 Pullman dining car that's part of the haunted tour, he says, was used to feed the 600-700 workers who rebuilt the railroad after the 1964 flood.

Making the tour safe for both the artifacts and the visitors took some doing. Mitchell says, "It's a historic industrial site; it doesn't exactly lend itself to people wandering around at night." Inviting visitors meant moving locomotives (no small task) to make room for wheelchairs and adding modular ramps for ADA accessibility, not to mention clearing paths of all potentially dangerous heavy-duty equipment.

Chani's husband Dax Allen marches toward the tracks in a top hat and a glittering red ringleader's jacket. Despite the aforementioned safety accommodations, he says the THA site required less building and set work than the working mill they'd used previously, leaving room in the budget for supplies and animatronics without cutting into profits. For three organizations that had to cancel staple fundraising events during the pandemic, every penny counts. The Clarke Museum, particularly its executive director Josh Buck, who's also a THA board member, has lent aid with finding sponsorships, coordinating night market vendors and publicity for the event. So far, Dax says, advance ticket sales have covered expenses, so whatever else comes in is profit to be split four ways, with each organization taking their cut and the fourth share banked for next year's event.

For a good haunting, the historic atmosphere and lonely, haunted vibes of the THA site are priceless, Dax says. The former Hammond Lumber Co. property and its

### The Haunted Rail Tour continues

Oct. 20, 21, 27, 28 and 31 from 6 p.m. to midnight at the Timber Heritage Association, 930 Vance Ave., Samoa (\$20 Night Market and Roundhouse, \$15 veterans, seniors and students, additional \$5 for limited Train Tour tickets). Visit ncrt.net.



Mitch Finn and Jaye Templeton haunt the 1916 Pullman dining car.

circa 1890s roundhouse, the oldest in the U.S., are filled with the engines and cars that once carried redwood lumber, the ghosts of another

time and all the industry's ingenuity and devastation. The brass and mahogany of the passenger cars whisper of lost luxury, while the actors employ a spare attached kitchen with metal paneling to macabre effect.

Mitchell, who has fond memories of the Haunted 1091 Ghost Ship Tour in 2013, likes the pairing of trains and ghosts, and hopes the event can continue. "When you're in ... any of these old buildings, it's so much more authentic ... you feel the weight of history and it makes the whole thing that much more eerie," he says. "You think about the people who were there before us." While he hasn't witnessed any paranormal activity on the THA property himself, others have come searching for ghosts. "When you go over there, especially at night, and you hear the wind creaking through the porous doors ... I think if there's anywhere to believe in ghosts, it's the Samoa roundhouse shops."

With the mood already set, the challenge, says Dean Windchester, director for the roundhouse tour, is filling such a big space with practical effects. Instead of relying on projections and high-tech effects, "everything that we're using are things that you would see from, like, an old grind horror movie from the '70s or '80s," he says. Aside from a few Bluetooth speakers, which can get a little glitchy surrounded by all the metal in the roundhouse, "Everything is human." Depending on the night, 40 to 65 of those humans are working in public view and behind the scenes, all unpaid volunteers but for the handful of Cal Poly Humboldt students receiving a stipend for their volunteer hours.

Actor A.J. Hempstead, looking dapper in a bow tie and wide-brimmed hat, plays a possessed groom. "It's a perpetual Purgatory of romance and pain," he says with a grin. Active in local theater, he heard about the event from director Jordan Dobbins, who's in charge of the train car tour, and thought it sounded fun. Once on site, "I fell in love with that historic train," he says. While largely improvised, the tour is built around a plot involving damned souls and passengers in peril. "Seeing the narrative come to life and seeing the response from the community has been incredible," he says, noting it's also a different experience than performing a play in a theater. "When you're on stage, the audience is expecting to have a relationship with you and expects that relationship to be one way." And when that relationship takes a turn, "They don't see that coming."

A wild head of black hair shadows Myrrh Adams' face. "I'm like the mother of the spirits," Adams says, fingers brushing an unblemished voodoo doll they brought from home. A burlesque performer with Tortured Angels Revue, they're accustomed to storytelling with movement and costume, and have enjoyed branching out with the workshops and being around the trains at the THA site. "And now it's all coming to fruition."

Inside the makeup and costume room, Ryann Citro sits in a bridal gown as Betsy Woods touches up a gash across her throat with a makeup brush. There are other brides, too, and white tulle and lace bloom from the open closet rack along with conductor uniforms and overalls.

As Dobbins passes, actor Sean Chapman, clad in dusty overalls, catches him and holds up a heavy handful of clinking iron, warning, "These are the shackles I told you about. The key is on there. You

*Continued on page 13 »*



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Left: Jaye Templeton gets a set of mutton chops in the makeup room. Right: Naomi Bramlett applies a deathly pallor to actor Ares.



don't wanna' lose the key."

Beside them, Jaye Templeton is having their mustache and tufty mutton chops applied. No stranger to haunted houses, they say they've been dressing up and scaring visitors with their brother since elementary school. This is the first time back to it in a decade, and they're excited to haunt the dining car.

Amid the bustle, head makeup artist Natasha Mariani captains a table covered in brushes and palettes, a stack of more than 40 characters' face charts noting how each actor should look — what ghastly skin tone, what scars, what products to achieve it — and Ziploc bags with applicators and tools for each one. On her belt are tools and hair

clips, a pack of wipes. She mixes makeup, cutting and smearing it with a palette knife, while calling out orders to the troops, catching a new artist up on protocol and deploying them to a new face.

A professionally trained makeup artist, Mariani says the freelancing she does for weddings and photo shoots, theater and film, as well as the annual Zombie Walk, aren't enough to make a living, but she still enjoys it. Especially the Halloween stuff. "I like creepy things," she says. "I have a 3-and-a-half-foot vintage dolly that lives in my living room all year round." She and her husband occasionally move it around their home to scare each other. She enjoys the

Continued on next page »



Natalie Romero weeps tears of blood as a Victorian widow.

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## NCJ ON THE COVER

Continued from previous page

practical challenges of the haunted tours she's worked on, including coming up with makeup for established characters and sometimes fleshing out and visualizing those without their own stories.

Another pro applying her skills on the Haunted Rail Tour is Yavanna Reynolds, an actress who holds an associate's degree in fashion design from the Fashion Institute of Design and Merchandising, and worked in fashion for years before becoming a teacher in Humboldt. Once her role was assigned, Reynolds developed her as "a twisted arsenic poisoned Mary Poppins." Once she had a color scheme, it took about three days for her to complete an Edwardian lady's ensemble suited to her character. "She is a tea lady," she explains. She and her lover "were trying to kill our husbands so we could be together, but we accidentally drank our own poison and we died."

From that point, Reynolds says, "Everything we're saying is improv, there are no canned lines. Every time people come through is a different experience, and that's not easy." But the effort is worth it.

"The money is really helping some really good organizations," she says. "It's a part of my life I don't get to take part in every day. And I get to be that person I was before I had to have a nine-to-five job and had kids."

Before the first run-through of the tour, everyone gathers in a wide circle outside. Shelby Light, dressed in a hoodie and jeans, goes over some housekeeping with the ring of uniformed conductors, lace-draped Victorian widows and hollow-eyed ladies. "If you have questions, that is me. If you wanna cry, that is me," she calls out, hand in the air. "Nighttime includes critters. The family of raccoons here has already accepted me as their own," she says, warning folks to keep food and trash out of the makeup room.

"Pineapple!" shouts Dax, reminding everyone that's the code word that pauses the action if anyone is injured or there's a problem.

Later, Windchester explains, "Our biggest thing is protecting our actors and audience ... you can get some patrons that are pretty intoxicated and want to push the line," which unfortunately is not unusu-



Visitors to the Night Market and Roundhouse will be heckled by decomposing hobos Kayla Peterson and Indo Vang.

al in the business. He himself was groped by a drunk patron as a teenage volunteer at the mill. "It was quickly resolved with the 'pineapple' rule," he says, noting the person was ejected.

"Your safety is the priority," he says, and the crew strives to make volunteers feel free to call a halt.

Dax says changes in setup and choreography are in place to make actors safer, too. "Smaller [and/or] female-presenting team members are pulled back a bit," allowing more distance between them and the visitors, he says. "It's finding a way to be scary and safe. If that makes us less scary, that's OK with me."

Back in the circle, Dax informs the team that for an emergency involving fire or blood, "There is no code word — we'll tell you." Fire is a real concern and there's a strict no smoking rule. "It's all wood, people," he says, waving at the surrounding buildings.

"And oil," Chani adds.

Dax also reminds the players that visitors with glowsticks will get a "scary-light experience" with PG scares — more creeping than jump scares. Accessibility coordinators from Tri-County Independent Living have a booth on site offering wheelchairs and headphones for those with mobility or sensory issues. Coordinators will also walk through the roundhouse with visitors as guides, the glowsticks giving the actors a heads up. The goal is not only to make the tour ADA accessible, but fun for all, including those who might not otherwise try a haunted house. Apart from the train cars, there are no stairs and no strobe lights, which can spur seizures for some. (And if someone just wants a





Above: Night Market director Richard Chase with his undead hobo crew, Indo Vang, Kayla Peterson and James Morris. Left: Yavanna Reynolds in the poisoned tea lady costume she crafted.

glowstick for a toned-down trip, nobody will give them any grief about it.)

Chani, always a big fan of Halloween, cut her vampire teeth on a mini train tour in a park in her youth, setting up spooky vignettes for the passengers. She's been staffing scream houses and pumpkin patches ever since.

In one haunt she did years back, she says there were a few chainsaw-wielding actors. "They had a leader board for how many people wet their pants," she recalls with a cackle. "That is not the kind of event I'm running this for." Instead, "For me it's always been the taking the fear and making it fun," she says, more *Addams Family* than *Texas Chainsaw Massacre*.

On the first run-through of the round-house, a jittery, giggly maze walk through red lights and weird shadows, actors come crawling and skittering from under and over the metalwork. Their groaning and shrieking echoes between the massive engines as we move gingerly to the next blind turn. The anticipation is even more height-

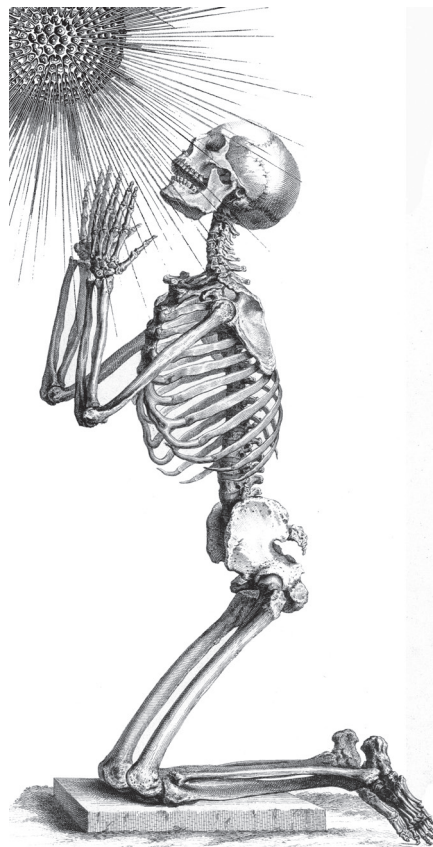
ened in the narrow wood-paneled hallways of the Pullman passenger cars, where Hempstead and Templeton reappear in far less friendly form and the staff struggle against foes corporeal and unseen. By the time we emerge from the car, we're a little breathless and laughing at ourselves. It's a loose-limbed feeling to be startled out of your cool, having ricocheted between nervous tension, sharp shock and relief.

"It's like a roller coaster," says Chani. "You feel startled and anxious and surprised, and it's terrifying, but after you're full of adrenaline ... but you know you're safe." When the tours are live, she, like Dax and Windchester, may be filling in for an actor or zipping around with a walkie talkie or quickly mending a torn costume. But watching people go from wailing to laughing is her favorite part. "Everyone gets to bond over that experience they have together," she says. "It's part of what's kept me in the haunt community."

It never gets old for Chani.

"I wanna see people who go together become closer because they got scared together. And I wanna see actors become friends because they worked together. And, of course, I wanna see our three agencies make a bunch of money," she says. "This is how I know how to do that." ●

*Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com). Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.*



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# Say *Skol* to Norseman Mead

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Somewhere during the Neolithic period, or likely in a few some-  
wheres across the globe, people  
figured out how to make mead.  
Traces of the simple fermented  
honey drink are found in pottery from  
all over the ancient world. But the mead  
you might sample from the fellow with  
braided hair, Renaissance fair vibes and  
leather arm braces at the farmers market  
originates in Norway. Specifically from his  
grandmother's house.

Norseman Honey Mead is a two-person  
operation run by Jason and Jody Dookie  
on their homestead near Shelter Cove.  
There, they tend to their garden and  
beehives, and use his family's strain of  
yeast to ferment around 40 cases of mead  
per month. The couple began selling \$25  
bottles of traditional and sparkling Norse-  
man Honey Mead — each with a playful  
illustration of toasting Vikings on the  
label — at the Arcata Farmers Market and  
Friday Night Market in July. Now you can  
find their mead at both branches of the  
North Coast Co-op, the Madrone, Redway  
Liquor and Chataqua Natural Foods.

Jason has been beekeeping for some  
15 years and maintains six hives, each of  
which he estimates produces about 150  
pounds of honey a year. "I was hoarding  
honey like a doomsday prepper for years,"  
he says, laughing. And while there have  
been no successful raids, he "and the bears  
have had lots of run ins."

Jody is a wine lover but, says Jason,  
they believed it was making her ill. So he  
dipped into his stockpile of homegrown

honey and started experimenting with  
his family's mead recipe using the "family  
strain" of yeast his grandmother mailed  
from Kveik, Norway, a region known for its  
brewing yeast. The mead recipe and yeast  
were passed down from Jason's great-  
great-grandmother, and his grandmother  
makes it every year for Christmas. "I have  
no experience with anybody else's mead,"  
he says. At least none that he likes.

The process, as he describes it, is simple  
enough: They mix the honey with spring  
water, warming it before pitching in the  
yeast. Once they've transferred the liquid  
into large glass carboys, "You stick a regu-  
lator on there and then you taste it every  
week until it's done." What constitutes  
"done" is both personal and subjective,  
but generally takes a matter of weeks. "I  
do it to my taste, to my palate," Jason says,  
"so I have to taste every batch." The result  
is a pale gold and lightly sweet mead with  
10 percent alcohol by volume.

Originally from Ventura, Jason moved  
to Humboldt 15 years ago, "to grow weed  
and make my fortune and find my wife.  
My passion was farming, so I figured I  
could make a living at it growing weed."  
And for a while he did so under the  
business name Dookie Bros., winning the  
2016 Emerald Cup with his cannabis. "It  
took me six years to get my license and by  
that time I'd diversified out of it," he says.  
"From weed to mead."

He says the work ethic and skills he  
developed in the cannabis industry have  
transferred to this new venture. "If you  
can make something clean and organic

with the highest quality  
ingredients, I don't see how  
you can go wrong," he says.  
But with cannabis, he didn't  
feel he could scale up and  
maintain a level of quality  
he felt good about, and he  
still has resentments about  
the costs and red tape of  
coming into legal compli-  
ance. Making mead allows  
him more freedom. "I don't  
even make a batch if we're  
not in a good mood be-  
cause I know water transfers  
energy. So, I put on reggae  
music while I make it."

It might seem incon-  
gruous with the reggae  
but Jason says the Viking outfit is not a  
gimmick. "We're into the whole lifestyle.  
We celebrate solstice instead of Christ-  
mas." After moving away from the Dookie  
Bros., he says they leaned into a "Nordic  
take" on homesteading, from dress to  
farming — with a little cannabis growing  
between the vegetables. And he jokes that  
he's always been a bit of a Viking. "I did  
come here from another county and I did  
pillage the village a little bit," he says. "In  
true Viking fashion, I came in and pillaged  
Shelter Cove's village."

The Dookies have plans to sell in Santa  
Rosa and to expand their offerings, once  
they tackle a current problem with bottles  
that leak when not stored upright. (Let  
them know and they say they'll happily  
swap one out for you.) Among the planned

varieties are spiced blueberry, blackberry  
mead, cherry and even pineapple.

"We're not trying to make a killing off  
it," says Jason, but so far, the business is  
paying the bills. And compared to applying  
for a cannabis cultivation permit, the six-  
month process of getting a license from  
the California Department of Alcoholic  
Beverage Control "was a piece of cake,"  
he says.


After a beat, he laments, "I don't want  
you to tell people this. Everybody's gonna  
start making mead." ●

*Jennifer Fumiko Cahill (she/her) is the  
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Jason and Jody Dookie offer samples of Norseman Honey Mead at their Friday Night Market booth.

Photo by Jennifer Fumiko Cahill



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# Natural Shocks in the Storm of Gun Violence

By Doranna Benker Gilkey

frontrow@northcoastjournal.com

**O**n the evening of the preview performance of *Natural Shocks* by Laura Gunderson, the lights went up on the small stage at Exit Theatre revealing semi-haphazardly strewn household miscellany — a catch-all room with a door to one side. Howling wind let me know there was a fierce storm happening outside. A woman entered through the door and within moments looked me straight in the eyes and spoke directly to me and the rest of the audience. There was no fourth wall. The audience was not allowed to separate itself from the play. For the next hour, the woman told her story directly to us, not with abstract Shakespearean monologuing, but in an immediate, intimate way. *Natural Shocks* is a 60-minute, one-woman tour-de-force that tells the story of a complex, flawed and funny woman whose life is profoundly impacted by the reality of guns in America.

The woman is Angela, played by Ruthi Engelke, who skillfully holds the audience in this intimacy the entirety of the play. I love the way she creates a relationship with us, as if somehow we are important to the unfolding plot. Like a friend you hadn't seen in decades was catching you up with her life. I wanted to cheer or scold her as she shared triumphs and tragedies. She is a roundabout storyteller, and sometimes would catch herself out in little white lies. I found her to be an interesting person with interesting philosophies and relatable experiences. As the sounds of the storm ebb and flow, Angela curtails her reminiscence. We are all reminded that something terrible and frightening is happening as she speaks to us. She is finally honest with us when the storm rages most. By then, we understand how hard won that honesty is.

There are layers to this one-woman

play. Under the themes of violence are questions of how people chose to live, what is the meaning of risk, how do we reconcile hurtful familial relationships, what makes a good joke and more. Likely there will be different layers for different people.

The audience remains physically safe throughout the play and it's purely verbal and emotional interaction. But the intimate connection with a sometimes funny, always relatable character is the vehicle for deadly serious themes of domestic abuse and gun violence. Such heavy topics are often delivered abstractly or melodramatically, keeping the audience safe. By removing the fourth wall with her writing, Gunderson removes the safety net for the audience. Engelke's acting, supported by Todd Hoberecht's direction, draws you in and makes you nearly as vulnerable as the protagonist. It's important to be open to the vulnerability so that as Angela tells you the terrible things that happen to her, you understand they happen to a person who is right in front of you.

All aspects of the production support the connection between heroine and audience. The set, put together by Hoberecht, Engelke and Finn Ferguson, gives a sense of mild disorder and informality. Engelke designed her own perfectly suited costume and makeup. Tammy Rae Scott



Ruthi Engelke in the one-woman play *Natural Shocks* at Exit Theatre.  
*Submitted*

designed a soundscape that keeps the story rooted in the moment. The minimal lighting designed by Jaiden Clark serves the mood well.

When you learn about domestic abuse and gun violence through news and other media, you are safe behind the barrier of othering — those things happen elsewhere to other people. *Natural Shocks* does not spare you in that way. The immediacy of the experience brings the message closer with a greater impact.

Performances of the Exit Theatre's production of *Natural Shocks* are at 8 p.m. Oct. 20 and 21, 3 p.m. Oct. 22 and 29, and 5 p.m. Oct. 28. Visit [theexit.org](http://theexit.org) or call (415) 673-3847. ●

Doranna Benker Gilkey (she/her) is a Humboldt local who hopes you never need this number, but if you do, you can reach Humboldt Domestic Violence Services 24-hour Crisis and Support Line at (707) 443-6042. Organizations doing something about gun violence: Everytown for Gun Safety, Sandy Hook Promise, Giffords and many more.

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Greg O'Rourke, Yurok Tribal Police Chief

#### Mental Health Professional Panel:

Kelli Schwartz, Public Guardian

Jacob Rosen, City of Eureka, Community

Safety Engagement Team

Greg Allen, Rio Dell Police Chief

Dr. Ruby Bayan, Waterfront Recovery Services

#### Multicultural Lived Experience Panel

Betty Chinn, Homeless Advocate

Judith Surber, Kima:w Medical Center Hoopa

Bambi Ward-Roller, Parent Partner, HCBH

Liz Lara O'Rourke, United Indian Health Services

Guadalupe Reynoso, Fortuna Schools

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## NCJ CALENDAR

# Nightlife

Got a gig or an event? Submit it to [calendar@northcoastjournal.com](mailto:calendar@northcoastjournal.com) by 5pm Thursday the week before publication.

Tickets for shows highlighted in **yellow** are available at [NorthCoastTickets.com](http://NorthCoastTickets.com).

More details at [northcoastjournal.com](http://northcoastjournal.com). Shows, times and pricing subject to change by the venue.



Casey Neill and the Norway Rats play the Arcata Playhouse on Friday, Oct. 20 at 7 p.m.

*Submitted*

VENUE	THURS 10/19	FRI 10/20	SAT 10/21	SUN 10/22	M-T-W 10/23-25
<b>ARCATA PLAYHOUSE</b> 1251 Ninth St. (707) 822-1575		Casey Neill and Jerry Joseph EPIC Benefit Concert (indie folk, Americana, jam rock) 7 p.m. \$25, \$20 advance, free for under 18			
<b>ARCATA THEATRE LOUNGE</b> 1036 G St., Arcata (707) 822-1220		Fuego (reggaeton, Latin) 9 p.m. \$15, \$10 advance	Harvesters Ball w/David Starfire, Suds, Nyrus, Ezekeal Zion (EDM) 8 p.m. \$25-\$15	<i>Beetlejuice</i> (1988) (film) 6 p.m. \$8, \$12 admission and poster, pre-show at 5 p.m.	[W] Sci-Fi Night: <i>The Thing</i> (1982) (film) 7 p.m. \$5, \$9 admission and poster, preshow at 6 p.m.
<b>THE BASEMENT</b> 780 Seventh St., Arcata (707) 845-2309		Claire Bent & Citizen Funk (funk, soul) 8 p.m.			
<b>BEAR RIVER CASINO RESORT</b> 11 Bear Paws Way, Loleta (707) 733-9644	Thirsty Bear: DJ Statik and Friends, 9 p.m. Free	Thirsty Bear: Alex Kent (Americana) 9 p.m. Free	Thirsty Bear: BFC Afterparty w/DJ Statik 9 p.m. Free	Thirsty Bear: Karaoke 9 p.m. Free	[W] Thirsty Bear: Boot N Beers (country music/line dancing lessons) 7-9 p.m. Free
<b>BLONDIES FOOD AND DRINK</b> 420 E. California Ave., Arcata (707) 822-3453	Blondies Open Mic 6 p.m. Free	Royal Propolis and Special Guests (live music) 8 p.m. TBA	Sugar Boys (live music) 8 p.m. TBA	Legendary Jazz Jam 6 p.m. Free	
<b>BLUE LAKE CASINO WAVE LOUNGE</b> 777 Casino Way, Blue Lake (707) 668-9770		Wave: Latin Night w/DJ Pachanguero 9 p.m. Free	Wave: Mojo Rockerz (blues, classic rock, funk) 9 p.m. Free		Wave Lounge [W] Lavender Rose Spooky Cat Paint Night 6-8 p.m. \$45
<b>CENTRAL STATION SPORTS BAR</b> 1631 Central Ave., McKinleyville (707) 839-2013		Karaoke with Rock Star 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m. [W] Karaoke with Rock Star 8 p.m.-midnight Free
<b>CHER-AE HEIGHTS CASINO FIREWATER LOUNGE</b> 27 Scenic Drive, Trinidad (707) 677-3611		The Triple Tones (country, rock, blues) 9 p.m. Free			[T] Karaoke 8 p.m. Free
<b>CRISP LOUNGE</b> 2029 Broadway, Eureka (707) 798-1934					[M] Paranormal Open Mic 7-9 p.m. Free
<b>FIELDBROOK MARKET</b> 4636 Fieldbrook Rd., Fieldbrook (707) 633-6097		Live Music TBA 6-8:30 p.m. Free			
<b>GYPPO ALE MILL</b> 1661 Upper Pacific Drive, Shelter Cove (707) 986-7700		Ray Bevatori & Michael Curran (acoustic) 6-9 p.m. Free			[W] Battle of the Bags - Community Cornhole Tournament 6 p.m. Free
<b>HUMBOLDT BAY SOCIAL CLUB</b> 900 New Navy Base Rd., Eureka (707) 834-6555	Die Geister Beschwören 6-8 p.m. Free				[T] Grown Up Movie Night 6-8 p.m. Free
<b>HUMBOLDT BREWS</b> 856 10th St., Arcata (707) 826-2739	Reel Genius Trivia Night 6:30 p.m.		Barn Fire, Mule Ranch (honkey tonk country) 8:30 p.m. \$10		
<b>THE JAM</b> 915 H St., Arcata (707) 822-4766	Hip Hop Thursdays (DJ) 9 p.m.-2 a.m. Free				[M] Karaoke 9 p.m. Free, [W] Weds Night Ting (DJs)
<b>THE LOGGER BAR</b> 510 Railroad Ave., Blue Lake	Jeff Landen (solo) 7 p.m.		Halloween Block Party 2-7 p.m. Roland Rock (rock, blues, originals) 6-8:30 p.m. Free		
<b>MAD RIVER BREWING CO.</b> 101 Taylor Way, Blue Lake (707) 668-4151					
<b>MINIPLEX</b> 401 I St., Arcata (707) 630-5000	Taylor Swift: 'The Eras' themed Karaoke Night 8:30 p.m. 2 drink min. purchase	Tengger w/Shiny Eyes (psych) 8 p.m. \$10	Larkin Grimm w/a simple pig and Vernal Haze (live music) 6 p.m. \$20	Karaoke 8:30 p.m.	[W] Lounge Lux Nights 6 p.m., AKITA screening (Akira remixed) 7:30 p.m. (DJ) Pandemonium Jones) TBA
<b>OLD GROWTH CELLARS</b> 1945 Hilfkier Lane, Eureka (707) 407-0479		Reel Genius Trivia 6-8 p.m.			



VENUE	THURS 10/19	FRI 10/20	SAT 10/21	SUN 10/22	M-T-W 10/23-25
<b>OUTER SPACE ARCATA</b> 837 H St. (707) 633-9160			Black Ends, Miazma, Think Tank, Former Chimps (gunk pop, clown rock) 7 p.m. \$5-\$20, NOTAFLOF	Shutups, Makeshift Kink, Lxs Perdidxs (*live music) \$5-\$20 sliding, NOTAFLOF	
<b>REDWOOD CURTAIN BREWERY</b> 550 South G St., Arcata (707) 826-7224			Anna Hamilton Trio (blues, humor) 6-9 p.m. Free		
<b>REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM,</b> 1595 Myrtle Ave., Eureka (707) 269-7143	Anna Hamilton Trio (blues, humor) 6-9 p.m. Free				[T] Bingo 6-9 p.m. Free [W] Pints for Non-Profits: American Society for Civil Engineers, North Coast Branch 11am-10pm
<b>ROCKSLIDE BAR &amp; GRILL</b> 5371 State Route 299, Hawkins Bar	Jimi Jeff Jam Nite (Hendrix, Prince, funk, blues) 7:30 p.m. Free				
<b>SAVAGE HENRY COMEDY CLUB</b> 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free	Derek Sheen 9 p.m. \$15	Derek Sheen 9 p.m. \$15	Comedy Church 1-3 p.m. Free, Stand-up Comedy Workshop 7-8 p.m. Free,	[M] Overdose, Psyop Victim, Death Doula, Sarcophilus Satanicus (metal) 7 p.m. \$10 [T] The Deposition w/Chris Durant 9 p.m. \$5 [W] Open Mikey 9-11 p.m. Free
<b>SCOTIA LODGE</b> 100 Main St. (707) 764-5338	Trivia Night 6-8 p.m. Free			Grown Up Movie Night 6-8 p.m. Free	[W] Family Movie Night 5-7 p.m. Free
<b>SIREN'S SONG TAVERN</b> 325 Second St., Eureka (707) 442-8778					[W] Wicked Wednesday Comedy 8 p.m. Free
<b>SPEAKEASY</b> 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free

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# All The Old Familiar Places

by Collin Yeo

music@northcoastjournal.com

I'd like to share with you, dear reader, an experience I had recently. For the purposes of this story, I'm going to say that it's true but you can treat it like the dreamy introduction to Dante's *Inferno* or the beginning of a *Twilight Zone* episode, if that works better for you. I found myself, through a means and portal unknown, walking through the entrance of a windowless, basement-level hotel bar. As the doors let me in, I was accompanied by a few inches of thick red liquid I'd swear was blood that squelched around my feet as I approached the first empty table. Around me were a great many people and blaring TVs, all full of talking heads discussing the potential for a war with Iraq, possibly as soon as late winter or early spring of 2003. As I settled into my seat, I began to recognize some familiar faces at the tables visible in the near dark of the room. No one seemed to take any notice of me. On reflection, I don't think they could have seen me if I'd wanted them to.

At the table nearest mine were three dead strangers, powerful people in the U.S. 20 years ago. There was a two-time Republican secretary of defense sitting next to a former top brass in the Army, a Republican secretary of state, who was holding a vial with the rotting carapace of a dried yellow beetle, its wet husk the shape of a melting human skull. They were laughing, with flames reflecting in the lenses of their glasses hiding the shapes of their eyes. No partisan group here, though, as a recently deceased federal representative of mine was laughing along with the men, louder and louder, as her hair sunk into the back of her head like an auburn landslide. It must have been a very good joke.

There were more than the dead here, though. I saw the patrons of a dinner party I had attended in New York City as a young man, and heard my then-girlfriend's boorish brother-in-law laugh and say, "Who cares? We'll be playing golf in Iraq in 10 years!" I wanted to tell him it would be Saudi Arabia in more like 20, but I found that, as I stood up and walked past the bar toward the party, I gave off no reflection in the liquor shelf mirrors. My presence

had only been marked by the sound of my feet in the wet pool of the floor. It seemed to be getting deeper, too, and with that sensation came a sick feeling that I was in the wrong place. As I turned to run out, going mud-slow in that wet mire, the doors opened and a great crew of at least two dozen people rode a mid-calf tsunami of red mess into the room, laughing and screaming in a lather of ecstasy. I leapt at the door but slipped and went down into the thick crimson tide, surrounded now by shrieks, impossible to discern as from pleasure or otherwise. Down until .... I woke up in my room, gasping and wet with sweat. It was just a cold night sweat, although as I stepped out of my bed in the early dawn light, it looked darker, and thicker. Many showers later, during the quiet parts of the clock, I still feel something on me, dark red and wet. That's just my imagination though, right? Have a nice week.

## Thursday

Singer, guitarist, and songwriter **Jeff Landen**, of local fame via his group the Bayou Swamis (howdy to bandmate Kate and thanks for the lovely letter), is playing a free solo gig tonight at the Logger Bar at 7 p.m. Expect lots of thoughtful covers, good energy and some fine singing chops.

## Friday

**Tengger** is a traveling family band with roots in Japan and South Korea. The name comes from the Mongolian language, meaning "unlimited expanse of sky." Which fits the droning and gorgeous sound castles built by this family of three, including the young son Raai. The group will be making a roost at the Miniplex tonight, where Ramble Records labelmate **Die Geister Beschwören** will join solo sonic sculptor **New Saturday Mourning Light Through a Window** (aka, Chini, aka Clamato Slim). This is a must-hear for anyone interested in drone, ambient and spiritual universe music. At 8 p.m. (\$15, \$10 advance).

## Saturday

**Barn Fire** is Humboldt's finest honky-tonk outlaw country band bar none. The



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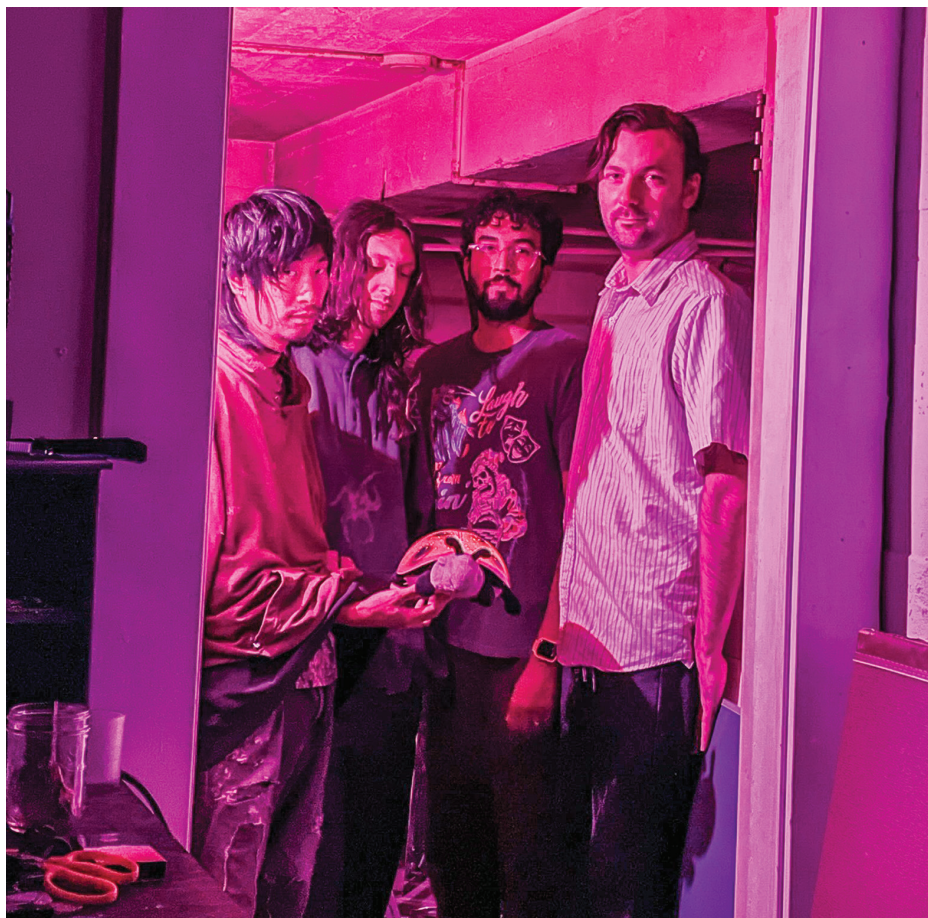


**NEW HOURS**

M-F 10am-7pm  
Sat 11am-6pm  
Sun 11am-5pm

21+ only License No. C10-0000997-LIC





Makeshift Kink plays the Outer Space on Sunday, Oct 21 at 7 p.m.

Courtesy of the artists

group only comes out of the woods for a few sets a year, so it's important for any true country fan to roll through and stomp around a bit. This month we're treated to two gigs, with the Logger Bar's Halloween show coming up (more on that next week). For tonight, the place is Humbrews, the time is 8 p.m. and the cost is a mere \$10. **Mule Ranch** opens.

## Sunday

**Shutups** are a stony and explosive pop rock band on the Kill Rock Stars label. Last year's album *I can't eat nearly as much as I want to vomit* is a certified banger. Tonight the group comes to the Outer Space to share the space with locals **Makeshift Kink** (whose record, *Ambulance Eternal* I reviewed earlier this year) and **Lxs Perdidxs**, whose members are in-house talent at this cozy venue. The all-ages, sober show begins at 7 p.m., there is a \$5-\$20 sliding scale, although "no one turned away from lack of funds," aka NOTAFLOF, is the policy here.

## Monday

Relax, it's just another Metal Monday at Savage Henry Comedy Club. Tonight's talent will be NYC D-Beat hardcore band **Overdose** and local slayers **Psyop Victim**, **Death Doula** and **Sarcophilus Satanicus**, whose members are trying their level best to craft the heaviest sound in the North 707. Kick-off is, as usual, at 7 p.m., \$5-\$10

sliding scale gets you inside and an I.D. is required to drink at this all-ages show. Horns up.

## Tuesday

Speaking of Savage Henry Comedy Club, tonight's show at 9 p.m., hosted by the venerable Chris Durant, is an exercise in self-incriminating storytelling. The *Deposition* is all about comedians and other creatives telling true and (potentially) troubling tales from their own portfolio of (mis)adventures. The spectating audience serves as the public arbiter of opinion, as is often the case in life. Try it out for \$5.

## Wednesday

When you hear of an Ennio Morricone score accompanying a wide-brimmed hat wearing, Scotch whisky-guzzling anti-hero, you probably don't immediately think of the frozen north and a cosmic horror beyond reckoning. That's OK because I sure do. John Carpenter's 1982 masterpiece *The Thing* is possibly the greatest practical-effects sci-fi horror flick ever made. If you don't yet know, come over to the Arcata Theatre Lounge after 6 p.m. and before 7:30 p.m., drop down \$5 (or \$9 if you want to leave with a poster) and see what I mean. This one gets under your skin. ●

*Collin Yeo (he/him) sleeps in Arcata but dreams somewhere else.*

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# Calendar

## Oct. 19 – 26, 2023



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Beetlejuice



Shutterstock

Halloween aficionados, pace yourselves. This year, Griffin Loch's *Scream-A-Torium* takes things to a whole new level of frightful and delightful as it claws out of last year's confines to take over the Humboldt County Fairgrounds, turning it into a festival-filled **Scaregrounds**. The spine-tingling fun, which includes three haunted mazes, live music, roaming haunters, food trucks, pumpkin patch and a VIP Haunted Tiki Room Lounge, opens this **Friday, Oct. 20**, from **5:30 to 10 p.m.**, and continues **Oct. 21, 26, 27, 28 and 31**. Tickets run \$20 children, \$30 adults, \$50 VIP, and the experience is recommended for ages 12 and up. Fear not, little creatures of the night, there's a family friendly **Scream-A-Torium Sunday Spooktacular** happening just for you on **Sunday, Oct. 22**, from **11 a.m. to 4 p.m.** at the **Humboldt County Fairgrounds** (\$10 adults. \$5 children). This child-proofed version of the Scaregrounds is suitable for young children and the jittery.

Also this week in the fun and frightful vein, the **Arcata Theatre Lounge** is offering two diametrically opposed cinema experiences this week. First, the whimsical (say it with me three times now: Beetlejuice, Beetlejuice) **Beetlejuice** (1988), jumps in the line **Sunday, Oct. 22 at 6 p.m.** (\$8, \$12 admission and poster). Later in the week, things get downright freaky — chilling, one might say. Enter: **Sci-Fi Night: John Carpenter's The Thing** (1982), showing **Wednesday, Oct. 25**, from **6 to 9 p.m.** (\$5, \$9 admission and poster). Get there early for the preshow and raffle, then grab something to keep you warm as you settle in for some truly terrifying *shift*.

Bring your family and friends, don your spookiest attire, and join the folks at the **Logger Bar** for a ghoulishly good time at the **Second Annual Halloween Block Party**, happening **Saturday, Oct. 21**, from **2 to 7 p.m.** at H and Railroad streets in Blue Lake (free admission). This fang-tastic event will have 30+ vendors, live music, human and dog costume contests, movies and more. Vampire, Werewolf, Witch. Fun for the whole family.

## 19 Thursday

### ART

**Figure Drawing at Synopsis.** 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. Art exhibit featuring local Black artists.

**The Spirit of Arcata Marsh - Paul and Nancy Rickard.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. The September/October exhibit celebrates a contemporary depiction of the 54-year-old marsh. (707) 826-2359.

**Tintah: Amongst The Trails.** Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. Works in wood and works on paper by Robert Benson. Exhibition runs through Dec. 2. art.humboldt.edu/galleries.

### BOOKS

**Forest Defense Book Club.** 7 p.m. Call for Location. Monthly book club in Arcata. This month's discussion is on *The Fifth Sacred Thing* by Starhawk. All are welcome.

### LECTURE

**Is Floating Offshore Wind a Good Option for the Pacific Northwest?.** 7-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Join Redwood Region Audubon Society for a presentation by Mike Graybill. The live program is held at Six Rivers Masonic Lodge. Simultaneous Zoom. Link online. Free. rras.org.

### FOOD

**Beer and Chocolate Pairing.** 7 p.m. Dick Taylor Chocolate Factory, 333 First Street, Eureka. Adam Dick of Dick Taylor Chocolate walks you through his favorite pairings and gives you an inside peek at his selection process. Ages 21 and up. \$40. dicktaylorchocolate.com.

**Best of the Wurst.** 5-7 p.m. Elk's Lodge, 445 Herrick Ave.,

Eureka. A dine-in and drive-thru bratwurst dinner featuring grilled brats, German potato salad, sauerkraut and giant pretzel. Proceeds benefit club community projects. Credit and debit cards only. \$25, \$30 after Oct. 12. swrotary.org.

**Henderson Center Farmers Market.** 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, baked goods, jam, plants and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/hendersoncenter.html. (707) 441-9999.

**McKinleyville Farmers Market.** 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fresh fruits and vegetables, hot cocoa and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/mckinleyville.html. (707) 441-9999.

### HOLIDAY EVENTS

**Far Out Farmgirl's Pumpkin Patch.** 11 a.m.-5:30 p.m. Far Out Farmgirl's Farm, 31 Coffee Creek Road, Ferndale. Come pick from thousands of organic, sustainably dry-farmed pumpkins and squash in a variety of colors, shapes and sizes, both culinary and decorative. Free. fe@faroutfarmgirl.com. faroutfarmgirl.com/pumpkin-patch/.

### OUTDOORS

**Nature Quest.** 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

### ETC

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World. Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino

for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

## 20 Friday

### ART

**Monster Drawing.** 5:30-9 p.m. Old Town Ink Lab, 212 G St., #103, Eureka. Bid on works of art while artists are making them. Silent auction, frosty beverages, spooky jams by DJ Bumblecrow.

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. See Oct. 19 listing.

**Scientific Illustration.** Third Friday of every month, 5:45-7:30 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Workshop at 6 p.m. with time to explore chosen museum specimens. Some materials available or bring your own. Geared toward teens through adults. Call to reserve space, walks-ins are space permitting. \$5, \$3 members. natmus@humboldt.edu. natmus.humboldt.edu/events/scientific-illustration-nhm. (707) 826-4480.

### BOOKS

**Weekly Preschool Story Time.** Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

### MUSIC

**Casey Neill and Jerry Joseph Benefit Concert for EPIC.** 7-10 p.m. Arcata Playhouse, 1251 Ninth St. An EPIC benefit concert by Casey Neill and the Norway Rats, high energy indie folk, and Jerry Joseph, jam-rock, Americana. \$25, \$20 advance, free for under 18. abigail@wildcalifornia.org. fb.me/e/1qAPI0xKV.

**Westhaven Center for the Arts Funky Bluesy Soul-Series.** 7 p.m. Trinidad Town Hall, 409 Trinity St. Blues music TBA. Dance, or just enjoy great music. Snacks and drinks available.

\$10-20 sliding scale. westhavencenter.org. (707) 834-2479.

### THEATER

**Natural Shocks by Lauren Gunderson.** 8 p.m. EXIT Theatre, 890 G St., Arcata. EXIT Theatre reprises the 2022 Redwood Curtain Theatre production of *Natural Shocks* featuring Ruthi Engelke in the lead role. \$20.

### EVENTS

**Assumption Bazaar.** 6 p.m. Ferndale Portuguese Hall, Fifth Street and Ocean Avenue. Spaghetti dinner at 6 p.m., bazaar games begin at 7 p.m. Try your luck at the kids' booth, fish pond, BINGO, jackpot or a prize at one of the raffles or auctions. Free admission, spaghetti dinner: \$15, \$11 ages 10 and under.

**Friday Night Market.** 5:30-8:30 p.m. Old Town, Eureka, 317 Third St. A bustling farmers market, arts and craft vendors, bar featuring Humboldt produced beverages, a variety of food vendors and live music for dancing on three stages. Free. humboldtmade.com/eureka-friday-night-market.

**Lab Leak 2.** 9 p.m.-2 a.m. Synopsis Collective, 1675 Union St., Eureka. Live aerialists, pole dancers, immersive tactile lounge, full bar, LFO resident DJs, rogue scientists and escaped creatures. \$10-\$15. lfohumboldt@gmail.com. facebook.com/events/s/lab-leak-2/2564755267023561/.

### FOR KIDS

**Kid's Night at the Museum.** 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

**Weekly Preschool Storytime.** Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

### FOOD

**Bear River Tribal Farmers Market.** 10 a.m.-2 p.m. Bear River Family Entertainment Center, 263 Keisner Road, Lolo. Locally produced foods, handmade goods and crafts, massage, food trucks, bowling and arcade. bearriverfec.com.

**Garberville Farmers Market.** 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/garberville.html. (707) 441-9999.

### GARDEN

**Sea Goat Farm Garden Volunteer Opportunities.** 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

### HOLIDAY EVENTS

**Far Out Farmgirl's Pumpkin Patch.** 11 a.m.-5:30 p.m. Far Out Farmgirl's Farm, 31 Coffee Creek Road, Ferndale. See Oct. 19 listing.

**Griffin Loch's Scream-A-Torium.** 5:30-10 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Three haunted mazes, roaming haunters, live music, a pumpkin patch, food trucks and a VIP Haunted Tiki Room Lounge. Festival admission includes entertainment and unlimited haunted tours. Suggested age: 12 and up. \$20 children, \$30 adults, \$50 VIP. screamatoriumhaunt@gmail.com. screamatoriumhaunt.com/. (707) 466-7414.

**Haunted Rail Tour.** 6 p.m.-midnight. Timber Heritage Association, 930 Vance Avenue, Samoa. Two haunted tours: one self-guided (PG-13) and the other a terrifying journey through haunted rail cars (rated R). Enjoy thematic decorations, wandering monsters and a Haunted Night Market



(PG-13). \$15-\$25. [hauntedrailtour@gmail.com](mailto:hauntedrailtour@gmail.com). [clarkmuseum.org/haunted-rail-tour.html](http://clarkmuseum.org/haunted-rail-tour.html).

## MEETINGS

**Breastfeeding Circle/Apoyo de Lactancia.** Every other Friday, 10:30 a.m.-noon Breastfeeding Circle, 627 Third St., Eureka. Drop in to a comfortable and inviting space for parents and young babies to discuss breastfeeding and chestfeeding. Se Habla Español. Donations accepted. [milklove.rose@gmail.com](mailto:milklove.rose@gmail.com). (707) 498-5763.

## ETC

**October Skate Nights.** 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. All ages, no pre-registration needed, maximum 75 skaters. \$6, \$5 youth 17 and under. [cjungers@eurekaca.gov](mailto:cjungers@eurekaca.gov). (707) 441-4248.

**OLLI Online: Let's Connect.** 10-11 a.m. Weekly chat via Zoom. Facilitated by Tracey Barnes-Priestley. Free. [olli@humboldt.edu](mailto:olli@humboldt.edu). [extended.humboldt.edu/olli/letsconnect](http://extended.humboldt.edu/olli/letsconnect). (707) 826-3731.

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. [sfinch40@gmail.com](mailto:sfinch40@gmail.com). [sohumhealth.com](http://sohumhealth.com).

**Tarot Card Readings.** Third Friday of every month, 5:45-8:45 p.m. Scotia Lodge, 100 Main St. Tarot readings with Nina Fazio-Dean. \$15. [scotia-lodge.com](mailto:scotia-lodge.com). (707) 298-7139.

# 21 Saturday

## ART

**Fall Wreath Making.** 3 p.m. Abbey of the Redwoods' Sea Goat Farmstand, 1450 Hiller Road, McKinleyville. Learn how to make a Fall wreath using dried flowers grown on-site at Sea Goat Farmstand's "micro-farm." \$40. [seagoatmaker-](mailto:seagoatmaker-)

[space@gmail.com](mailto:space@gmail.com). (707) 382-2427.

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. See Oct. 19 listing.

## MUSIC

**Live Music at Fieldbrook Winery.** 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Outdoor weekend music series. Saturdays feature electric bands. Sundays offer acoustic or semi-acoustic folk, Americana or quieter jazz combos. Free admission. [fieldbrookwinery.com](http://fieldbrookwinery.com).

## THEATER

**Natural Shocks by Lauren Gunderson.** 8 p.m. EXIT Theatre, 890 G St., Arcata. See Oct. 20 listing.

## EVENTS

**Assumption Bazaar.** 6 p.m. Ferndale Portuguese Hall, Fifth Street and Ocean Avenue. See Oct. 20 listing.

**Community Pancake Breakfast.** 9 a.m.-noon. The Salvation Army, 2123 Tydd St, Eureka. Community Pancake Breakfast Pancakes, eggs, sausage, and coffee will be served. Proceeds stay local and go to help those in the community. Children/ Seniors \$5 and Adults \$8. [stephanie.wonnacott@usw.salvationarmy.org](mailto:stephanie.wonnacott@usw.salvationarmy.org). 7074426475.

**Dandar's Community Game Night.** 5-10 p.m. Arcata Portuguese Hall, 1285 11th St. Family friendly event with a large selection of games there to play or bring your own. Room for board, roleplaying, miniature combat and collectable card games. Drinks, snacks and raffle tickets for purchase. Free. [dgilkey@boardgamesandbooks.com](mailto:dgilkey@boardgamesandbooks.com). (707) 630-5200.

**Fall Festival Dinner and Dance.** 5-8 p.m. Fieldbrook Elementary School, 4070 Fieldbrook Road. Join the Fieldbrook School Booster Club for an evening of music, dancing, food and kids' activities. Free. [boosters@fbk8.org](mailto:boosters@fbk8.org). [facebook.com/events/s/fall-festival-dinner-dance/1492060994981756/?mibextid=Gg3lNB](https://facebook.com/events/s/fall-festival-dinner-dance/1492060994981756/?mibextid=Gg3lNB). 707-616-6656.

Continued on next page »

# Bark in the Park

## Sequoia Park, Eureka CA

### Saturday, October 21<sup>st</sup>

#### 10:00am

Register online **ACTIVE.com**  
Register In Person **Humboldt Bay Fire**,  
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**SAT. OCTOBER 21**  
**2PM - 8PM**

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**HOMECOMING.HUMBOLDT.EDU**

To request disability-related accommodations, contact (707) 826-3928 or carts@humboldt.edu as soon as possible. Some accommodations may take several weeks to arrange.

## NCJ CALENDAR

Continued from previous page

**Harvest Artisans Faire.** 11 a.m.-7 p.m. Eureka Veterans Memorial Hall, 1018 H St. A carefully curated market showcasing the unique talents and skills of local artisans and creators. Free. wildcoastmarkets@gmail.com. eurekaветshall.info. (408) 612-1877.

**Party in Pink Zumbathon.** 2-4 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Family friendly dance-exercise with nine of local Zumba instructors. No experience needed. Raffle, Juice Plus, Tug Boat Charlie with Mary Lou, Happy Donuts and live Samba drumming with dancers. All proceeds benefit the Breast and GYN Health Project. \$15. bghp.org.

### FOOD

**Arcata Plaza Farmers Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/arcatapla.html. (707) 441-9999.

**Fair Curve Farm Stand.** 10 a.m.-2 p.m. Fair Curve Farm Stand, 600 Main St., Ferndale. Seasonal, certified organic vegetables and flowers from Fair Curve Farm, plus local eggs, bread and more from local Eel River Valley producers. Cash, card and EBT accepted. @faircurvefarm on Instagram and Facebook. faircurvefarm@gmail.com. faircurvefarm.com.

**Farm Stand.** 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively-grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

**Sea Goat Farmstand.** 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

### GARDEN

**Sea Goat Farm Garden Volunteer Opportunities.** 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Oct. 20 listing.

### HOLIDAY EVENTS

**Second Annual Halloween Block Party.** 2-7 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. More than 30 vendors, music, human and dog costume contests, movies and more. Family- and dog-friendly. houndsofhumboldt@gmail.com. facebook.com/events/767262388484960/permalink/767262398484959.

**Far Out Farmgirl's Pumpkin Patch.** 11 a.m.-5:30 p.m. Far Out Farmgirl's Farm, 31 Coffee Creek Road, Ferndale. See Oct. 19 listing.

**Griffin Loch's Scream-A-Torium.** 5:30-10 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 20 listing.

**Haunted Rail Tour.** 6 p.m.-midnight. Timber Heritage Association, 930 Vance Avenue, Samoa. See Oct. 20 listing.

**Spooky Bingo.** 5-9 p.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Kinetic sculpture team Hamtastic Glory, 2023's most paranormal Kinetic team, hosts. Bingo starts at 6 p.m. Come in costume and get a treat. \$10. hamtasticglory@gmail.com. instagram.com/hamtasticglory.

### OUTDOORS

**Arcata Marsh and Wildlife Sanctuary Bird Walk.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Keith Slauson at the end of South I Street (Klopp Lake) for easy-to-walk trails and an opportunity to view a diverse range of species. Free. www.rras.org.

**FOAM Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Paul Wilson in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on Marsh plants and birds. Free. (707) 826-2359.

**Forest Restoration at Rohner Park.** Third Saturday of every month, 9-11 a.m. Fortuna Firemen's Pavilion, 9 Park St. Remove invasive English ivy and French broom. Tools and gloves available but you are encouraged to bring your own. High winds or heavy rain cancels. Light snack provided. Free. unde1942@gmail.com. (707) 601-6753.

**Samoa Dunes and Wetlands Conservation Area.** 10 a.m.-1 p.m. Samoa Dunes & Wetlands Conservation Area, Coper Lane, Arcata. Join a Friends of the Dunes naturalist for a guided tour of this recently conserved area. Includes walking on loose sand and up and down moderate slopes. Call or email to sign up. Free. info@friendsofthedunes.org. friendsofthedunes.org. (707) 444-1397.

### SPORTS

**BFC 19.** 6:30-11 p.m. Bear River Recreation Center, 265 Keisner Road, Loleta. MMA thrills, chills and unforgettable moments. \$40 and up. Marketing@bearrivercasino.com. bearrivercasino.com/headliners-special-events/. (707) 733-9644.

**Humboldt Roller Derby Halloween Double-Header.** 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Root Force takes on the Carquinez Quad Squad from Solano County followed by Redwood Rollers vs. V-Town Roller Derby from Visalia. Doors at 5 p.m. redwoodacres.com.

**Panther Basketball Golf Tournament.** 9 p.m. Beau Pre Golf Course, 1777 Norton Road, McKinleyville. Support the boys and girls McKinleyville High School basketball programs in this scramble/best ball tournament format. \$380 per four-person team. cdavis@nohum.org. bit.ly/MackHoopsGolf23. (707) 228-6660.

## 22 Sunday

### ART

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. See Oct. 19 listing.

### MOVIES

**Beetlejuice (1988).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. Rated PG. All ages. The spirits of a deceased couple hire a malicious spirit to drive the living out of their home. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/635086305276052. (707) 613-3030.

**Grown Up Movie Night.** 6-8 p.m. Scotia Lodge, 100 Main St. Finish off the weekend with classics in the lounge. Food and drinks available at the lodge's Main & Mill restaurant. Movies are PG/PG-13 and titles are listed online. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

### MUSIC

**Live Music at Fieldbrook Winery.** 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See Oct. 21 listing.

**An Afternoon of Jazz w/RLAD Jazz/Fusion.** 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. RLAD will live up the Rotunda with authentic style jazz from the '50s and '60s. \$5. timrandlespiano@gmail.com. humboldtarts.org. (707) 442-0278.

### THEATER

**Natural Shocks by Lauren Gunderson.** 3 p.m. EXIT Theatre, 890 G St., Arcata. See Oct. 20 listing.

### EVENTS

**Fall Shindig Pumpkin Patch and Farm to Table Dinner.** 2-7 p.m. Green Spiral Farm, 819 Mad River Road Arcata. Tickets must have been purchased by Oct. 18. A fundraiser for A Mother's Village. \$40 adult dinner, \$15 kids dinner. misty@instinctivemotherhood.com. www.instinctivemotherhood.com/fallfun. (707) 633-3143.

### FOR KIDS

**Family Movie Day at HBSC.** 2-4 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Bring the family out and get cozy and enjoy favorites rated G-PG. Drinks and snacks available at the Lobby Bar. Movie titles are on



listed online. Free. [humboldt.baysocialclub.com/our-events](http://humboldt.baysocialclub.com/our-events). (707) 502-8544.

## FOOD

**Ferndale Veterans Community Breakfast.** Fourth Sunday of every month, 8-11:30 a.m. Ferndale Veterans Memorial Building, 1100 Main St. Menu includes pancakes, biscuits and gravy, ham, sausage, eggs to order, coffee, juice and mimosas. \$10, \$5 children.

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

## HOLIDAY EVENTS

**Far Out Farmgirl's Pumpkin Patch.** 11 a.m.-5:30 p.m. Far Out Farmgirl's Farm, 31 Coffee Creek Road, Ferndale. See Oct. 19 listing.

**Scream-A-Torium Sunday Spooktacular.** 11 a.m.-4 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. A family-friendly fall festival. Youth performances, pumpkin patch, food truck, beer garden and three haunted mazes. The nighttime event allows younger guests a scaled-back experience without live scarers. \$10 adults. \$5 children. [screamatoriumhaunt@gmail.com](mailto:screamatoriumhaunt@gmail.com). [screamatoriumhaunt.com/](http://screamatoriumhaunt.com/). (707) 466-7414.

## MEETINGS

**Logging Research Workshop.** 10 a.m. The Northcoast Environmental Center, 415 I St, Arcata. Learn how to answer common questions. Bring your own laptop if possible.

**Logging Research Workshop 2.** 12:30 p.m. Gist Hall 218, Humboldt State University, Arcata. Learn how to answer questions like "How many acres are they clearcutting?", "How old are the trees?", "What companies are involved?", "When can we write public comments?", and more. Bring your own laptop if possible.

## OUTDOORS

**Community Stewardship Day.** Fourth Sunday of every month, 10 a.m.-1 p.m. Seawood Cape Preserve, 2265 Patricks Point Drive, Trinidad. Remove invasive plant species. Wear long sleeves, pants, hats and sturdy shoes, and bring water. Register online. Free. [seawoodcapepreserve@wildlandsconservancy.org](mailto:seawoodcapepreserve@wildlandsconservancy.org). Seawood-Cape-Preserve\_Community-Stewardship-Days.eventbrite.com. (707) 633-9132.

## SPORTS

**Drop-In Sundays Pickleball and Badminton.** 12-2 p.m. West Gym, Cal Poly Humboldt, Arcata. Every Sunday fall semester. Rackets and balls provided, but you can bring your own. \$2, free for CPH students. [pw2@humboldt.edu](mailto:pw2@humboldt.edu). [recsports.humboldt.edu/drop-in-recreation](http://recsports.humboldt.edu/drop-in-recreation). (707) 826-6011.

**Eureka Off Road R/C Track Fundraiser.** 10 a.m.-4 p.m. Eureka Municipal Auditorium, 1120 F St. R/C loaner cars available to test drive. All ages. Kids must be accompanied and supervised by their guardian/s. Free, donation suggested. [facebook.com/events/718534313438325](https://facebook.com/events/718534313438325). (707) 441-4080.

## ETC

**Cannabis Industry Expression Circle.** Fourth Sunday of every month, 12-2 p.m. Crystalline Collective, 1063 H St., Arcata. Connect with others who understand. Feel heard, expressed and witnessed. In Arcata. Pre-sale tickets only. \$10-\$40. [earthbodypsychotherapy.com/growers-circle](http://earthbodypsychotherapy.com/growers-circle).

# 23 Monday

## ART

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. See Oct. 19 listing.

## LECTURE

**Campus and Community Dialogue on Race - Tara Yosso Keynote.** 5-6:30 p.m. Goodwin Forum, Cal Poly Humboldt, Arcata. Tara Yosso Keynote: A Community Cultural

*Continued on next page »*

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## NCJ CALENDAR

Continued from previous page

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### MOVIES

**Campus and Community Dialogue on Race - Looking After Ghosts.** 3-4:30 p.m. Library Fishbowl, Cal Poly Humboldt, Arcata. Charlie Moon's mythology as the "last Chinese Man of Humboldt County" after the purging of its Chinese community in 1885. Film followed by a discussion with director Chisato Hughes. Hybrid in-person and Zoom event. humboldtstate.zoom.us/meeting/register/tZAsce6orj4qHdRQx-92NjYyObCfkt0PyzN. Free. kwl@humboldt.edu. dialogue.humboldt.edu. (707) 826-5656.

### FOOD

**Miranda Farmers Market.** 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, plant starts, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

### ETC

**Homesharing Info Session.** 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. See Oct. 20 listing.

## 24 Tuesday

### ART

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. See Oct. 19 listing.

### LECTURE

**Campus and Community Dialogue on Race - Veronica N. Velez.** 1-2:30 p.m. Native American Forum, Cal Poly Humboldt, Arcata. Veronica N. Velez: Building the Futures We Deserve: The Urgency of Intergenerational Movement-Building. Free. kwl@humboldt.edu. dialogue.humboldt.edu. (707) 826-5656.

### MOVIES

**Grown Up Movie Night at HBSC.** 6-8 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Drinks and snacks available while you watch classics in the Lobby Bar. Movie titles are listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

### SPOKEN WORD

**Word Humboldt Spoken Word Open Mic.** 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. instagram.com/wordhum.

### EVENTS

**Tacos and Art Night at the Sanctuary.** 6-9 p.m. The Sanctuary, 1301 J St., Arcata. Potluck tacos from 6 to 7:30 p.m. We'll make fresh tortillas, you bring a taco topping (or donation), share a meal and everybody cleans up. Art from 7 p.m. Bring a project or join one, supplies provided. \$5-\$10. together@sanctuaryarcata.org. sanctuaryarcata.org.

### FOOD

**Fortuna Farmers Market.** 3-6 p.m. 10th and Main streets, 10th and Main streets, Fortuna. Fresh produce, meat, fish, dairy, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. (707)

441-9999.

**Old Town Farmers Market.** 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fresh fruits and vegetables, baked goods, jam, crafts and more. Live music. Trained, ADA-certified service animals only. CalFresh EBT customers are able to receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/oldtown.html. (707) 441-9999.

**Shelter Cove Farmers Market.** 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/sheltercove.html. (707) 441-9999.

### MEETINGS

**Humboldt Cribbage Club Tournament.** 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

**Humboldt Stamp Collectors' Club.** Fourth Tuesday of every month, 6-8 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. New collectors and experts welcome. Learn about stamps, collecting and see local experts in stamps share their collections. Free. humstampclub@gmail.com.

### ETC

**English Express: An English Language Class for Adults.** Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressemastered.com. (707) 443-5021.

**Question. Persuade. Refer. (QPR) Suicide Prevention Training.** 10-11 a.m. Virtual World, Online. An introduction to suicide prevention for anyone who wants to learn how to help a friend, family member, co-worker or client in crisis. No prior experience expected or necessary. Via Zoom. Free. publichealthsvp@co.humboldt.ca.us. zoomgov.com/meeting/register/vJltfu6hqjSpEnFsfJF8uDtSvpiysm3xTakY.

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Oct. 19 listing.

## 25 Wednesday

### ART

**Fall Themed Mosaic Workshop.** 5:30-7:30 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Make a mosaic garden stone, sip on a local beverage and win some fun door prizes. Email to reserve your spot. All ages. \$40, includes drink voucher. natures-mosaic@gmail.com. sixriversbrewery.com. (707) 382-2427.

**Figure Drawing.** 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Practice your artistic skills. \$5. blondiesfoodanddrink.com.

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. See Oct. 19 listing.

### MOVIES

**AKITA Screening (Akira Remixed).** 7:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 4011 St., Arcata. DJ Pandemonium Jones screens his version of classic anime Akira with his own soundtrack to match the action onscreen. \$5. info@miniplexevents.com. fb.me/e/2WQKroTc3. (707) 630-5000.

**Sci-Fi Night: The Thing (1982).** 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Raffle at 7:25 p.m. Main feature at 7:30 p.m. Rated R. All ages (15 and under parental guidance suggested). A research team in Antarctica is hunted by a shape-shifting alien that assumes the appearance of its victims. \$5, \$9 admission and poster. info@arcatatheatre.com. facebook.com/events/1363391804251241. (707) 613-3030.



## THEATER

**The Rocky Horror Show.** 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. Your favorite cult classic is back for another Halloween on the Ferndale Stage. \$25. info@ferndalerep.org. ferndalerep.org/. (707) 786-5483.

## FOR KIDS

**Family Movie Night.** 5-7 p.m. Scotia Lodge, 100 Main St. Bring the family and enjoy classics in the lounge area. Food and drinks available at Main & Mill. Movies are G-PG and the titles are listed online under events. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

**Storytime and Playdate.** 10:30-11:30 a.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. An hour of learning and play. Read three short science- and nature-themed books, followed by questions and answers. Play with storytime toys. \$5 per family (\$3 for members). natmus.humboldt.edu. (707) 826-4480.

## GARDEN

**Sea Goat Farm Garden Volunteer Opportunities.** 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Oct. 20 listing.

## HOLIDAY EVENTS

**Far Out Farmgirl's Pumpkin Patch.** 11 a.m.-5:30 p.m. Far Out Farmgirl's Farm, 31 Coffee Creek Road, Ferndale. See Oct. 19 listing.

## MEETINGS

**Access Humboldt's Annual Meeting.** 4-7 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Access Humboldt board announces its new members (designated, elected and appointed) and Executive Director Sean McLaughlin gives an annual report. Tours of updated equipment and studio, interactive radio activities, potluck goodies and more.

**Henderson Center Kiwanis Women in Business Luncheon.** Noon. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. October is Professional Business Women's Month. The Kiwanis Club of Henderson Center will be honoring women in the community at this special luncheon. Reserve your spot by Oct. 15. \$30, \$350 table of eight. ci.eu-reka.ca.gov/depts/recreation/adorni\_center.asp.

**Humboldt Health Care for All.** Fourth Wednesday of every month, 5-6:30 p.m. The Sanctuary, 1301 J St., Arcata. The Humboldt chapters of Health Care for All and Physicians for a National Health Program return with in-person/Zoom meetings. Learn about how to bring universal, affordable, single-payer health care to California and the nation. healthcareforallhumboldt@gmail.com. sanctuaryarcata.org.

## ETC

**Campus and Community Dialogue on Race: Institutional Anti-Racism Action Plan Task Force Community Update.** 12-2 p.m. Goodwin Forum, Cal Poly Humboldt, Arcata. Join members of the Institutional Anti-Racism Action Plan Task Force to hear an update about the group's work. Campus community input welcome. Lunch provided. Free. kwl@humboldt.edu. dialogue.humboldt.edu. (707) 826-5656.

**Pints for Non-Profits: American Society for Civil Engineers, North Coast Branch.** 11 a.m.-10 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Proceeds from this event benefit ASCE's local student chapter to increase its involvement in leadership conferences, design competition, and technical skills workshops.

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. See Oct. 20 listing.

**Teen Court New Volunteer Training.** 4:15-6:30 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. For eighth to twelfth graders. Teen Court is a real court administered by teens for teens who have chosen to have their cases heard by their peers. Student volunteers serve in the courtroom as jurors, attorneys, and other positions. Volunteers get community service hours, help give other teens a second chance, and learn new skills glccenter.org.

# 26 Thursday

## ART

**Figure Drawing at Synopsis.** 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Oct. 19 listing.

**My Black Story Exhibit.** 6-9 p.m. 4th Street Mercantile, 215 Fourth St., Eureka. See Oct. 19 listing.

**The Spirit of Arcata Marsh - Paul and Nancy Rickard.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See Oct. 19 listing.

**Tintah: Amongst The Trails.** Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 19 listing.

## DANCE

**Cistem Failure.** 6:30-10 p.m. Outer Space Arcata, 837 H St. A half dozen performances by queer youth of Humboldt County. All-ages drag show. \$10, no one turned away. outerspacearcata@gmail.com.

## LECTURE

**Campus and Community Dialogue on Race - James Binnall.** 5-6:30 p.m. Native American Forum, Cal Poly Humboldt, Arcata. Project Rebound presents James Binnall: The Moral Character and Fitness Determination - Navigating the Process with a Criminal Conviction. Free. kwl@humboldt.edu. dialogue.humboldt.edu. (707) 826-5656.

## THEATER

**The Rocky Horror Show.** 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 25 listing.

## FOR KIDS

**Teen Court Jury Training.** 4:15-6:15 p.m. Boys & Girls Club of the Redwoods, 939 Harris St., Eureka. Training for new teen volunteers in grades 8-12. Teen Court is a real court run by teens for teens. It is based on restorative justice, community building, peer-led support and healing. htceencourt@bgcredwoods.org. (707) 444-0153.

## FOOD

**Henderson Center Farmers Market.** 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 19 listing.

**McKinleyville Farmers Market.** 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 19 listing.

## HOLIDAY EVENTS

**Far Out Farmgirl's Pumpkin Patch.** 11 a.m.-5:30 p.m. Far Out Farmgirl's Farm, 31 Coffee Creek Road, Ferndale. See Oct. 19 listing.

**Griffin Loch's Scream-A-Torium.** 5:30-10 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 20 listing.

**The Haunted Kinetic Lab of Horrors.** 7 p.m.-midnight. Kinetic Sculpture Lab, Eighth and N streets, Arcata. Terrifying guided tour. Fundraiser for maintaining the space for the annual Kinetic Grand Championship. Live music nightly by The Dead Drops. Ages 13 and older. \$15 cash only at the gate.

## OUTDOORS

**Nature Quest.** 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See Oct. 19 listing.

## ETC

**Out 4 Business.** Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer for LGBTQ+ community, friends, allies and business professionals who value diversity and inclusivity. Food and drinks. trex@historiceaglehouse.com. fb.me/e/2i5gvvdKT. (707) 407-0634.

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Oct. 19 listing.

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NCJ SCREENS

## Good Luck, Ladies

*Fair Play* and *No One Will Save You*

By John J. Bennett

[screens@northcoastjournal.com](mailto:screens@northcoastjournal.com)

In my (lately frequent) absences, the Editor seems compelled to see and write almost exclusively about horror. I suspect the impetus for this is actually two-fold. Despite frequent, vociferous protestations, the Editor is actually an ardent fan of the genre. But these occasions allow her even more opportunity than the normal, strictly enforced, brigade-style hierarchy of this publication to excoriate me for forcing her into such a position; a win-win, I think it's sometimes called. [Editor's note: This is accurate.]

Both because this scenario triggers my bone-deep, quasi-Catholic guilt and because the season of fright and lamentation — the widely agreed upon, festive one, not the new normal — is fully upon us, I waded into a couple of fun/scary/horrifying selections from far-flung reaches of the horror spectrum. The Editor may now return to the regularly scheduled hammer-revenge programming already in progress.

**FAIR PLAY.** Lacking what I, a relic, think of as conventional movie marketing, streaming services primarily leave us to rely on virtual movie posters — thumbnails? valueless NFTs? — to make up our minds both as to what to watch and as to what we are watching might be about. *Fair Play* presents itself as an erotic thriller, judged by that simple standard. The idea alone that it might work to revive a formative genre of my long-ago youth made it worth the no-stakes gamble.

And indeed, that genre does serve as an entry point for this lovers-turned-rivals-turned-adversaries pressure-cooker. But like the recent *Reptile* (also a Netflix production) *Fair Play* actually uses its origin and influences in service of making progress within an established, somewhat conventional framework. This is something movies used to do (someday I might stop harping on this) and which served as a built-in reference, providing the audience an almost-subliminal sense of past and future without battering us with exposition and re-iteration. I wouldn't say I'm hopeful (never happen), but I am at least cautiously optimistic, based on these examples among others, that a generation of filmmakers with a sense of history and craft and its own sensibility might be aborning.

In present-day New York City, Emily (Phoebe Dynevor) and Luke (Alden Ehrenreich) are having a very good time together; they might even be in love. They are introduced by way of a wedding-reception bathroom quickie-turned-menstrual-mishap-turned-engagement, and we're off. In an economical visual turn, we learn that the couple have been carrying on their relationship *sub rosa* for a couple of years, as it violates the personnel policy of the elite investment firm (read: viper's nest) where they are both employed. They both seem upwardly mobile and rumors even suggest Luke might be up for a promotion. When Emily lands the job instead, though, tension begins to mount.

As Emily becomes "one of the guys," Luke becomes ever-less able to handle the shifting dynamic of their workplace and relationship. The disparity of their professional acumen, not to mention their coping skills, shows through ever more prominently and the floor begins to crazily tilt.

The brilliance of *Fair Play*, from writer-director Chloe Domont, is in its melding of atmosphere with narrative and performance (its grasp of cinema, one could say) to create its own frightful, claustrophobic environment that plays to and with our preconceived notions about genre, but also about relationships and the balance of power. Domont re-engineers present-day Manhattan as an almost *Taxi Driver* level nightmare of steam and headlights and terrible anonymity. And the leads, along with Eddie Marsan playing the devil with better couture, inhabit this scary, nasty world with a terrifying vulnerability and verisimilitude. Only the ruthless survive. R. 113M. NETFLIX.

**NO ONE WILL SAVE YOU.** While *Fair Play* leads us into a world of horrible things, this deceptively ambitious exploration of the alien invasion sub-genre aims more squarely at the sort of horror we can simultaneously laugh at and recoil from.

Essentially a silent one-hander, the movie stands as perhaps the pre-eminent contemporary example of the "show don't tell" commandment of the art of the screenplay. Written and directed by Brian Duffield (using I think three words of spoken dialogue), it tells the story of Brynn (Kaitlyn Dever), a young woman living very





Running into people I know.  
*No One Will Save You*

alone outside a nondescript small town. Her mother having recently died, and her one friend having left her life, Brynn leads a small but seemingly full life building a dollhouse village, practicing old-fashioned dance steps and learning to cook. And then the aliens arrive (no spoiler).

What follows is a breathless, funny, ingeniously plotted riff on Whitley Streiber-style space-creatures, complete with gray skin, bulbous heads and giant black eyes. It goes all the places one would want it to without tipping its hand or ever feeling rote. And Dever, who seems to have a perfect record as an actor, plays the lead with such control and assuredness that I can't imagine anyone else in the role.

Scary enough to seize upon the spirit of the season, *No One Will Save You* is made with an ingenuity, soulfulness and sense of fun that immediately set it apart from the standard spook-fest. PG13. 93M. NETFLIX. ●

*John J. Bennett (he/him) is a movie nerd who loves a good car chase.*

## NOW PLAYING

**BARBIE.** Barbie and Ken live in a colorful, seemingly idyllic world but want to leave it behind for the real one. Where can I sign up for this version of *Freaky Friday*? With Margot Robbie, Ryan Gosling and Will Ferrell. PG13. 114M. BROADWAY.

**BEETLEJUICE (1988).** Hands to yourselves, folks. R. 92M. MINOR.

**THE BLIND.** Biopic about the marriage, family, downward spiral and spiritual redemption of ... the *Duck Dynasty* guy. PG13. 108M. BROADWAY.

**BUTCHER'S CROSSING.** Nicolas Cage hunting buffalo in a frontier drama. R. 105M. BROADWAY.

**THE CREATOR.** A soldier (John David Washington) in the war between humans and AI robots captures a secret weapon in the form of a child robot. PG13. 133M. BROADWAY.

**THE EXORCIST: BELIEVER.** Ellen Burstyn reprises her maternal role from the original horror masterpiece, this time

to aid possessed twins. R. 121M. BROADWAY, MILL CREEK.

**EXPEND4BLES.** Yet another ensemble of action movie elder statesmen joined by Megan Fox and legends Tony Jaa and Iko Uwais. R. 93M. BROADWAY.

**A HAUNTING IN VENICE.** Kenneth Branagh reprises his role as the mustachioed Belgian detective solving a murder at a seance. With Tina Fey and Michelle Yeoh. PG13. 104M. BROADWAY.

**HOCUS POCUS (1993).** Halloween throwback with Bette Midler, Sarah Jessica Parker and Kathy Najimy. PG. 96M. BROADWAY, MILL CREEK.

**KILLERS OF THE FLOWER MOON.** Adaptation of the David Grann novel about oil-thirsty murders of Osage Nation people by white men in Oklahoma in the 1920s. R. 207M. BROADWAY, MILL CREEK, MINOR.

**LEO: BLOODY SWEET.** Tamil-language action-thriller starring Vijay and his majestic hair. NR. 159M. BROADWAY.

**MET OPERA: DEAD MAN WALKING.** Composer Jake Heggie's opera in a production by Ivo van Hove. NR. 195M. MINOR.

**THE NIGHTMARE BEFORE CHRISTMAS (1993).** Jack Skellington does some disastrous cultural appropriation. PG. 76M. BROADWAY 3D.

**PAW PATROL: THE MIGHTY MOVIE.** An asteroid grants dogs superpowers in this animated adventure voiced by Dan Duran and Kristen Bell. PG. 92M. BROADWAY, MILL CREEK.

**POLTERGEIST (1982).** They're here. PG. 114M. MINOR.

**ROCKY HORROR PICTURE SHOW.** With live shadow cast from Ferndale Repertory Theatre. R. 128M. MINOR.

**SAW X.** The puppet-loving serial killer (Tobin Bell) makes the case for socialized medicine via gross basement torture when he takes revenge on medical fraudsters. R. 118. BROADWAY, MILL CREEK.

**TAYLOR SWIFT: THE ERAS TOUR.** Swifties, your time is now. NR. 165M. BROADWAY, MILL CREEK, MINOR.

*Fortuna Theatre is temporarily closed. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.*

CROSSWORD by David Levinson Wilk

1	2	3		4	5	6	7	8			9	10	11	12
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59	60	61				62						63		
64						65						66		
67						68						69		

NAME

ANSWERS NEXT WEEK!

### ACROSS

- "That ship \_\_\_\_\_ sailed"
- Mend, as a torn seam
- It's often turned on after dark
- 100%
- Warmed up the crowd
- Leave the stage
- Oxfam or CARE, e.g.
- Like the bikini in a 1960 #1 hit
- Contents of some small bags
- Words after an interruption
- Regions
- Washing process, in chemistry
- Mister, in Münster
- Mobile game since 2010
- Old PC platform
- Discontinued iPods
- Pennies: Abbr.
- Noodle dish served with bean sprouts and crushed peanuts
- Agcy. that issues nine-digit IDs
- "You \_\_\_\_\_ Beautiful" (Joe Cocker classic)
- "Clumsy me!"
- Highest peak in Central African Republic
- Functions
- Power failures
- Optimal athletic performance
- Classic 1981 best-seller about effective negotiating ... or this puzzle's theme
- Obi-Wan Kenobi, e.g.
- "Gran \_\_\_\_\_" (2008 Clint Eastwood film)

### DOWN

- Comedian Gadsby
- Climate Reality Project founder
- Ritardando, in music
- Novelists Henry and Philip
- Fencing sword
- Oracle
- Alternative to -ess or -ette
- Mexican Mrs.
- Place to use a mitt
- Country singer Dwight
- "The Wizard of Oz" film studio
- Fireworks noise
- \_\_\_\_\_ Coffee (chain that opened its first store in Berkeley, CA in 1966)
- Broad shoe spec
- Chinese artist and political activist Ai
- Wright of "Black Panther"
- Prop in "The Shining"
- "Mamma \_\_\_\_\_!"
- Scoreboard tally: Abbr.
- Gave a hand?
- Like shorts weather
- Some Muslims
- Cozy retreats
- Spanish eyes
- Org. with an Astronomy Picture of the Day site
- Org. that oversees medical trials
- Towel site
- "We agree!"
- One soaking things up
- Fatigues, familiarly
- Pants, slangily
- Mailed
- The Astros, on scoreboards
- Bee: Prefix
- Job for a play director
- "Worst car of the millennium," per "Car Talk"
- Estelle of "The Golden Girls"
- Bent over
- "I'm telling you, that's who!"
- Come to light
- Kind of bagel or oil
- Makeup for everyone?
- "Dies \_\_\_\_\_" (hymn)
- "Just Do It" company
- Irksome buzzer
- Word with snow or day
- Actress Longoria
- TV room

LAST WEEK'S ANSWERS TO POP

POP	P	I	N	S		T	O	O	T	S	I	E	POP
	L	O	N	G	O	S		A	L	P	H	O	N
	A	N	D	O	N	E		W	E	R	E	O	K
	R	D	A		I	R	A		G	A	M		S
				S	C	A	L	P		H	A	M	
	A	C	C	T	S		V	O	W		G	A	L
	N	A	L	A		B	A	S	E	L	I	N	E
	O	D	O	R		A	R	T	I	E		X	R
	T	E	T	R	A	H	E	D	R	A		C	O
	E	T	H	E	L		Z	O	D		S	A	Y
				D	A	B		C	A	R	A	T	
	E	L	A		D	I	E		L	E	X		A
	M	A	R	A	D	O	N	A		P	O	E	T
	O	I	L	F	I	R	E	S		O	N	S	A
POP	C	O	R	N	E	R	S		S	O	D	A	POP

su | do | ku

© Puzzles by Pappocom EASY #60.PDF

2	9	7					3	5
	1			2	6			
			5					9
9				3			7	4
								1
5	6	1		8				3
4					8			
			7	6			5	
1	7						8	6

www.sudoku.com



# WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at [classified.northcoastjournal.com](http://classified.northcoastjournal.com) or e-mail: [classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

## Arts & Crafts

**LEARN TO CREATE WITH CHALK COUTURE** Beginning classes to make small seasonal decor projects. Prices run from \$5 to \$25, depending on project chosen. Classes designed for ages 18+. Classes available on Wed., Sat. or evenings by appointment. 707-601-6274

## Dance/Music/Theater/Film

**STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS** Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Violoncello, Synth Violoncello, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 [forestviolinology108@gmail.com](mailto:forestviolinology108@gmail.com)

**TRUMPETERS NEEDED** The Wind Ensemble at Cal Poly Humboldt has openings for experienced musicians on trumpet, clarinet, double reeds, and perc. Rehearsals Tues/Thurs 3-5pm on campus. Dr. Cummings (707) 616-5092 [pcc6@humboldt.edu](mailto:pcc6@humboldt.edu)

## Fitness

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), (707) 825-0182.

## 50 and Better

**THE SEVEN WONDERS OF THE ANCIENT WORLD WITH BARRY EVANS.** Around 130 BC, Antipater, a Greek poet living in today's Lebanon, celebrated seven of the finest man-made structures of his time. In this course, we'll discuss: Why seven? How can we visit the sites of all seven "wonders?" In-person: Wed., Nov. 1 from 2-3:30 p.m. OLLI members \$30. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli)

**YOUR CLASS HERE**



**442-1400 x314**  
[classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)

## DISREGARDED NO MORE! WITH MOLLY CATE.

Bias -- unconscious or overt -- has kept mainstream white academics and the public ignorant of the achievements of people of color around the world. We'll examine several examples and the technologies now revolutionizing our understanding. Online: Wed., Nov. 1-15 from 10:30 a.m.-12:30 p.m. OLLI members \$45. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli)

## NATURE IN HAIKU WITH MIE MATSUMOTO.

Explore the beauty of Haiku, the Japanese short poem consisting of only three lines with a total of 17 syllables. Many Haiku focus on and capture a moment in nature. Online: Fri., Nov. 3 from 1-3 p.m. OLLI members \$30. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli)

## THE SCIENCE OF EVERYDAY THINGS (COMPLETE SERIES) WITH ELLIOTT PARIVAR.

We will examine the chemistry and physics that apply to our everyday lives explained in simple terms. You will acquire interesting tidbits and life-saving skills. In-person: Sat., Nov. 4, 18, & Dec. 2 from 10 a.m.-12 p.m. OLLI members \$45. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli)

## THE SCIENCE OF EVERYDAY THINGS: WEATHER WITH ELLIOTT PARIVAR.

Learn about the science of weather, pressure, and heat and the survival skills needed in harsh weather conditions. In-person: Sat., Nov. 4 from 10 a.m.-12 p.m. OLLI members \$20. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli)

## SLEEP: AN EXPLORATION WITH JANE WOODWARD.

We will discuss why we sleep, what happens while we sleep, the rhythms & stages of sleep, sleep hygiene, habits to facilitate falling/staying asleep, and how our sleep patterns may change as we age. In-person: Sat., Nov. 4 from 2-4 p.m. OLLI members \$20. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli)

## BEGINNING PICKLEBALL: SKILLS AND DRILLS (OPTION 2) WITH JERRY SANER.

Pickleball is a game that combines aspects of tennis, badminton, and ping-pong. You will learn to drive, drop, dink, serve, rules, and keep score. In-person: Sun., Nov. 5 -Dec. 10 from 10 a.m.-12 p.m. OLLI members \$75. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli)

**TAKE A CLASS WITH OLLI.** New! Registration for OLLI classes closes 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. [humboldt.edu/olli/classes](http://humboldt.edu/olli/classes)

## Spiritual

**EVOLUTIONARY TAROT** Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 [www.tarotofbecoming.com](http://www.tarotofbecoming.com) [carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com)



**YOUR CLASS HERE**  
**442-1400 x314**

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711.

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-499-0205, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com)

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Call 707 267 7868

## Vocational

**ADDITIONAL ONLINE CLASSES** College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

**EMT REFRESHER** October 26 & 29, November 2 & 5. Call College of Redwoods Community Education at (707) 476-4500.

**FREE COMPUTER SKILLS CLASSES!** Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

**FREE ENGLISH AS A SECOND LANGUAGE CLASSES!** Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

**FREE HIGH SCHOOL DIPLOMA HISET PREPARATION CLASSES!** Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

**FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES CLASSES!** Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

**FREE SIGN LANGUAGE CLASSES!** Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

**INJECTIONS** November 8, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

**INSTRUCTORS NEEDED:** Bookkeeping (QuickBooks), ServSafe Manager's Certification & Cannabis Business Training. Call College of the Redwoods Community Education at (707) 476-4500.

**MEDICAL ASSISTING ONLINE INFORMATIONAL MEETING** November 8, 2023 Call College of the Redwoods Community Education at (707) 476-4500

**VENIPUNCTURE** November 15 Call College of the Redwoods Community Education at (707) 476-4500.

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Can Make**

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- Vehicle donations are fully tax-deductible and the proceeds help provide services to help the blind and visually impaired.

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Get A Vision Screening Annually





NOTICE OF PETITION TO  
ADMINISTER ESTATE OF  
ELMER HAMES  
CASE NO. PR2300289

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of ELMER HAMES  
A PETITION FOR PROBATE has been filed by Petitioner PATRICK & KATHERINE SHANNON; PATRICK & SUMMER DOUGLAS  
The petition for probate requests that STACEY MCCONNELL be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 28, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt. 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.  
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may

file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.  
Attorney for Petitioner:  
John S. Lopez  
212 G Street, Suite 201  
Eureka, CA 95501  
(707) 444-9281  
Filed: September 29, 2023  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

10/12, 10/19, 10/26/2023 (23-354)

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00519  
The following person is doing Business as  
P.M.C. PAVEMENT MAINTENANCE  
COMPANY

Humboldt  
851 Mountain View Dr  
Garberville, CA 95542

Samuel R Bruebaker  
851 Mountain View Dr  
Garberville, CA 95542

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on August 31, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Samuel R Bruebaker, Owner  
This September 13, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk

10/12, 10/19, 10/26, 11/2/2023 (23-359)

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00535  
The following person is doing Business as  
HUMBABY

Humboldt  
1999 Munson Court  
Eureka, CA 95501

Sarah LA Simon  
1999 Munson Court  
Eureka, CA 95501

Samantha N Karges  
4584 Campton Road  
Eureka, CA 95503

The business is conducted by Copartners.  
The date registrant commenced to transact business under the fictitious business name or name listed above on September 9, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Sara Simon, Co-Partner  
This September 13, 2023  
JUAN P. CERVANTES  
by sg, Humboldt County Clerk

10/12, 10/19, 10/26, 11/2/2023 (23-358)

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00545  
The following person is doing Business as  
OMORFIA PHOTOGRAPHY

Humboldt  
463 A Street  
Ferndale, CA 95536

PO Box 1456  
Ferndale, CA 95536

Javier Lopez-Sanchez  
463 A Street  
Ferndale, CA 95536

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on September 11, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

LEGAL'S?  
442-1400 x314

/s Javier Lopez-Sanchez, Owner  
This September 18, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk

10/12, 10/19, 10/26, 11/2/2023 (23-356)

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00547  
The following person is doing Business as  
HUMBOLDT BAYKEEPER

Humboldt  
145 G Street, Ste A  
Arcata, CA 95521

600 F Street, Ste 3 #810  
Arcata, CA 95521

Humboldt Waterkeeper  
CA 4581468  
145 G Street, Ste A  
Arcata, CA 95521

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on July 27, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jennifer Kalt, Board Secretary/  
Executive Director  
This September 19, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk

10/5, 10/12, 10/19, 10/26/2023 (23-346)

NOTICE OF TRUSTEE'S SALE  
COMPLAINCE WITH CALIFORNIA CIVIL CODE SECTION 2923.3 COMPLETED.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 10, 2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein.

TRUSTOR: Dana Hudson, a married man, dealing with his separate property  
DULY APPOINTED TRUSTEE: Harland Law Firm LLP  
DEED OF TRUST RECORDED: December 11, 2015  
INSTRUMENT NUMBER: 2015-023136-5 of the Official Records of the Recorder of Humboldt County, California  
DATE OF SALE: November 30, 2023 at 11:00 A.M.  
PLACE OF SALE: Front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501

THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: 22310 State Highway 299, Willow Creek, CA. Directions to the property may be obtained by pursuant to a written request submitted to Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, within 10 days from the first publication of this notice.  
See Exhibit "A" attached hereto and made a part hereof for the Legal Description.  
Amount of unpaid balance and other charges as of October 9, 2023: \$198,202.33.  
Beneficiary may elect to open bidding at a lesser amount.

The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice.  
NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should

be aware that the same lender may hold more than one mortgage or deed of trust on the property.  
NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 707-444-9281, Attn: John S. Lopez, or visit this internet website [www.harlandlaw.com](http://www.harlandlaw.com) using the file number assigned to this case NOD2023-008507. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale.  
NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 707-444-9281, Attn: John S. Lopez, or visit this internet website [www.harlandlaw.com](http://www.harlandlaw.com) using the file number assigned to this case NOD2023-008507 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.  
DATED: This 9th day of October, 2023 in the city of Eureka, and the county of Humboldt, California.  
Harland Law Firm LLP

John S. Lopez, Attorney,  
Trustee for Beneficiary  
Gary Citron, Successor Trustee of the June Kropp Giffin Trust FBO Zachary Ambrose Giffin dated July 24, 1998

EXHIBIT "A"  
LEGAL DESCRIPTION  
That real property situate in the County of Humboldt, State of California, described as follows:  
PARCEL ONE:  
The Southeast Quarter of the Northeast Quarter of Section 25, and the Northeast Quarter of the Southeast Quarter of Section 25, with both references to Section 25 being in Township 6 North, Range 3 East, Humboldt Meridian. EXCEPTING therefrom one-half of the oil, gas, hydrocarbon substances and minerals in and under said land as reserved by Redwood Creek Cattle Company, a California corporation, in Deed recorded February 7, 1956 in book 378 of Official Records, Page 21, Humboldt County Records.  
PARCEL TWO:  
A non-exclusive easement for commercial and domestic uses over the existing roads which presently serve the above described parcel of land.  
APN: 316-175-011

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<p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00548</b></p> <p>The following person is doing Business as</p> <p><b>NORCAL CASAS REALTY SERVICES/NORCAL CASAS REALTY</b></p>	<p>This September 19, 2023</p> <p>JUAN P. CERVANTES</p> <p>by jc, Humboldt County Clerk</p> <p>9/28, 10/5, 10/12, 10/19/2023 (23-338)</p> <p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00558</b></p> <p>The following person is doing Business as</p> <p><b>TIM'S MOBILE AUTO SERVICE</b></p>	<p>trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Tim Diegan, Owner</p> <p>This September 26, 2023</p> <p>JUAN P. CERVANTES</p> <p>by sg, Humboldt County Clerk</p> <p>10/5, 10/12, 10/19, 10/26/2023 (23-345)</p> <p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00562</b></p> <p>The following person is doing Business as</p> <p><b>WILDFLOWER CLEANING CO</b></p>	<p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00577</b></p> <p>The following person is doing Business as</p> <p><b>KITS ODD JOBS</b></p>	<p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00583</b></p> <p>The following person is doing Business as</p> <p><b>LITTLE LOST FOREST</b></p>	<p>PO Box 5143</p> <p>Arcata, CA 95518</p> <p><b>Stocum Construction California 5080026</b></p> <p><b>2480 Lindstrom Ave</b></p> <p><b>Samoa, CA 95518</b></p>
<p>Humboldt</p> <p>265 E 11th Street</p> <p>Arcata, CA 95521</p>	<p>Humboldt</p> <p>311 Blue Lake Blvd</p> <p>Blue Lake, CA 95525</p>	<p>Humboldt</p> <p>3598 Spear Ave</p> <p>Arcata, CA 95521</p>	<p>Humboldt</p> <p>3841 G Street</p> <p>Eureka, CA 95503</p>	<p>Humboldt</p> <p>252 Clark St</p> <p>Eureka, CA 95501</p>	<p>The business is conducted by a Corporation.</p> <p>The date registrant commenced to transact business under the fictitious business name or name listed above on October 10, 2023</p> <p>I declare that all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Byron Stocum, President</p> <p>This September 28, 2023</p> <p>JUAN P. CERVANTES</p> <p>by jc, Humboldt County Clerk</p> <p>10/19, 10/26, 11/2, 11/9/2023 (23-363)</p> <p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00588</b></p> <p>The following person is doing Business as</p> <p><b>ELKES TOTAL IMAGE</b></p>
<p><b>NOTICE OF SCHOOL BOARD VACANCIES</b></p> <p>Notice is hereby given that two vacancies have occurred among the members of the Governing Board of the Hydesville Elementary School District.</p> <p>The vacancies occurred on September 18, 2023. The remaining balance of the term of office for the vacant positions will expire on November 5, 2024.</p> <p>It is the intention of the remaining members of the Governing Board to fill said vacancies by appointment. Persons interested in being considered for appointment should contact the District Superintendent. A person so appointed to fill a vacancy shall hold office until a successor is elected and qualified in accordance with law.</p> <p>The electors of the School District have the right to file a valid petition requiring that the vacancy be filled by a special election.</p> <p>Dated this 13th day of October, 2023</p> <p>HYDESVILLE ELEMENTARY SCHOOL DISTRICT</p> <p>By Kevin Trone</p> <p>Superintendent/Principal</p> <p>Hydesville Elementary School District</p>	<p><b>Timothy D Diegan</b></p> <p><b>311 Blue Lake Blvd</b></p> <p><b>Blue Lake, CA 95525</b></p>	<p><b>Hannah I Meek</b></p> <p><b>3598 Spear Ave</b></p> <p><b>Arcata, CA 95521</b></p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the fictitious business name or name listed above on September 28, 2023</p> <p>I declare that all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Christopher (Kit) McKinley, Owner</p> <p>This October 4, 2023</p> <p>JUAN P. CERVANTES</p> <p>by jc, Humboldt County Clerk</p> <p>10/12, 10/19, 10/26, 11/2/2023 (23-355)</p> <p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00581</b></p> <p>The following person is doing Business as</p> <p><b>BLACK BEAR RANCH</b></p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the fictitious business name or name listed above on February 1, 2021</p> <p>I declare that all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Natascha Pearson, Owner</p> <p>This October 10, 2023</p> <p>JUAN P. CERVANTES</p> <p>by jc, Humboldt County Clerk</p> <p>10/19, 10/26, 11/2, 11/9/2023 (23-370)</p> <p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00585</b></p> <p>The following person is doing Business as</p> <p><b>UKONOM DESIGNS</b></p>	<p>Humboldt</p> <p>4015 Walnut Drive, Ste G</p> <p>Eureka, CA 95503</p>
			<p>Humboldt</p> <p>1261 J Street</p> <p>Arcata, CA 95521</p>	<p>Humboldt</p> <p>1137 J Street</p> <p>Eureka, CA 95501</p>	<p><b>Rebekah J Glavich</b></p> <p><b>6274 Purdue Drive</b></p> <p><b>Eureka, CA 95503</b></p>
			<p><b>Long Range Empowerment and Action Project</b></p> <p><b>CA 1819443</b></p> <p><b>819 Marin Street</b></p> <p><b>El Sobrante, CA 94803</b></p>	<p><b>Jeremy D Dahl</b></p> <p><b>1137 J Street</b></p> <p><b>Eureka, CA 95501</b></p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable</p> <p>I declare that all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Rebekah Glavich, Owner</p> <p>This October 11, 2023, 2023</p> <p>JUAN P. CERVANTES</p> <p>by jc, Humboldt County Clerk</p> <p>10/19, 10/26, 11/2, 11/9/2023 (23-365)</p> <p><b>FICTITIOUS BUSINESS NAME STATEMENT 23-00571</b></p> <p>The following person is doing Business as</p> <p><b>THE CROOKED SPOON</b></p>
			<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the fictitious business name or name listed above on March 5, 2007</p> <p>I declare that all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Edward Tanner, Owner</p> <p>This September 29, 2023</p> <p>JUAN P. CERVANTES</p> <p>by sc, Humboldt County Clerk</p> <p>10/5, 10/12, 10/19, 10/26/2023 (23-349)</p> <p><b>LEGAL S?</b></p> <p><b>classified@northcoastjournal.com</b></p> <p><b>442-1400 x314</b></p>	<p><b>Veronica A Brant</b></p> <p><b>2530 Alliance Rd</b></p> <p><b>Arcata, CA 95521</b></p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the ficti-</p>



tious business name or name listed above on Not Applicable  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Veronica Brant, Owner  
This September 29, 2023  
JUAN P. CERVANTES  
by sg, Humboldt County Clerk  
10/5, 10/12, 10/19, 10/26/2023 (23-353)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
BERTHA ROSA DIAZ  
CASE NO. CV2301424  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**

PETITION OF:  
BERTHA ROSA DIAZ  
for a decree changing names as follows:  
Present name  
BERTHA ROSA DIAZ  
to Proposed Name  
ROSA ELIA REED  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING**  
Date: November 17, 2023  
Time: 1:45 p.m., Dept. 4 Room 4  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to [www.courts.ca.gov/find-my-court.htm](http://www.courts.ca.gov/find-my-court.htm).

Date: September 19, 2023  
Filed: September 19, 2023  
/s/ Kelly L Neel  
Judge of the Superior Court  
9/28, 10/5, 10/12, 10/19/2023 (23-340)

**LEGALS?**  
**442-1400 x314**  
**classified@northcoastjournal.com**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
HAYLEY CATHERINE BELL  
CASE NO. CV2301588  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**

PETITION OF:  
HAYLEY CATHERINE BELL  
for a decree changing names as follows:  
Present name  
HAYLEY CATHERINE BELL  
to Proposed Name  
CAMDEN JEAN BELL  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING**  
Date: December 8, 2023  
Time: 1:45 p.m., Dept. 4 Room 4  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to [www.courts.ca.gov/find-my-court.htm](http://www.courts.ca.gov/find-my-court.htm).

Date: October 9, 2023  
Filed: October 9, 2023  
/s/ Timothy A. Canning  
Judge of the Superior Court  
10/19, 10/26, 11/2, 11/9/2023 (23-362)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
SERGIO FRANCISCO ROJAS-SPIEGEL CASE NO. CV2301371  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**

PETITION OF:  
SERGIO FRANCISCO ROJAS-SPIEGEL  
for a decree changing names as follows:  
Present name  
SERGIO FRANCISCO ROJAS-SPIEGEL  
to Proposed Name  
FRANKIE ROJAS  
THE COURT ORDERS that all

**County Public Notices**  
**Fictitious Business**  
**Petition to Administer Estate**  
**Trustee Sale**  
**Other Public Notices**

persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING**  
Date: November 17, 2023  
Time: 1:45 p.m., Dept. 4 Room 4  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to [www.courts.ca.gov/find-my-court.htm](http://www.courts.ca.gov/find-my-court.htm).

Date: September 19, 2023  
Filed: September 19, 2023  
/s/ Kelly L Neel  
Judge of the Superior Court  
10/5, 10/12, 10/19, 10/26/2023 (23-348)

**FICTITIOUS BUSINESS NAME STATEMENT 23-00591**  
The following person is doing Business as  
**HUMBOLDT OPEN DOOR CLINIC/ARCATA COMMUNITY HEALTH CENTER**

Humboldt  
1150 Foster Ave  
Arcata, CA 95521

1275 8th Street  
Arcata, CA 95521

**Open Door Community Health Centers**  
**CA 0615813**  
**1275 8th Street**  
**Arcata, CA 95521**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Stacy Walkins, Vice President of Administration  
This October 13, 2023  
JUAN P. CERVANTES  
by sc, Humboldt County Clerk  
10/19, 10/26, 11/2, 11/9/2023 (23-372)



**Paul “Pablo” George**  
**Sept. 8, 1948 to Sept. 18, 2023**

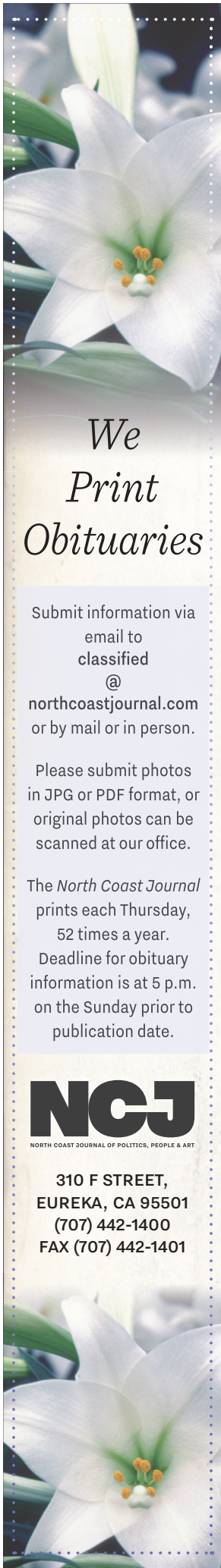
Paul George passed away Monday September 18, 2023 after a brief battle with an aggressive form of cancer, a few days after celebrating his 75th birthday surrounded by family.

Born in 1948, Paul grew up in Pasadena, California with his parents and four siblings. A surfer and two-sport athlete in high school (football and baseball), Paul left Pasadena at the age of 17 and moved to Humboldt County where he met the love of his life, Libby, and raised two sons, Hudson and Maxwell. Paul coached his boys growing up and continued to be their biggest fan in life. He often said his proudest accomplishment was raising two sons who didn't turn out to be “jerks” (not his exact word).

Paul and his father-in-law, Marlan Stover, founded SG Builders together, “Big since ‘76”. Their second catch phrase was “Driving nails and riding the planet.” Paul was known for his amazing craftsmanship and attention to detail in his work as a contractor, and he spent the majority of his career working time and time again for a group of loyal customers he valued tremendously. Paul always had a love of music and played in such notable local bands as Uncle Sam Cereal, The Dry Creek Boys, Mervin Revere and the Waddington Rebels, Robbin’ Pablo, and Undone. Based on these accolades, he would often tell his boys that he was the hippest dude they were ever going to meet. And he was right. Paul thoroughly enjoyed playing golf, and he spent as much time as possible with his many good friends at Beau Pre Golf Course in McKinleyville. His second proudest accomplishment may have been the short time he was a single digit handicap.

Paul will be remembered as an amazing husband, father, grandfather, brother, brother-in-law, uncle, friend and band mate. He will also be remembered for his generosity, sense of humor, and many aphorisms, such as, “If you want to run with the big dogs, you got to get off the porch.” Paul is survived by his wife Libby, his eldest son Hudson (wife Sarah, sons Evan and Jacob), youngest son Maxwell (wife Kathy, son William), his siblings David (Cherry) , Jamie, Donna (Louis) and Bruce (Trish), his in-laws Tommy (Kathy), Judy, Laya (Richard) and Alene (Ron) and many beloved nieces and nephews.

In lieu of flowers, please feel free to make a donation to your favorite charity in memory of Paul. A Celebration of Life will be announced at a later date.



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**Mel Berti — Celebration Of Life**  
October 29, 2023 – 1:00 p.m.  
Riverlodge, 1800 Riverwalk Dr.  
Fortuna, CA

Melvin John Berti went to Eternal Life on July 23, 2023 at the age of 84. Mel was a Fortuna native, born and raised in Fortuna. He attended Fortuna schools and has spent much of his life involved in the community and doing things for the betterment of Fortuna.

Mel was a volunteer fireman for the Fortuna Volunteer Fire Department for 52 years. He then went on to serve as a Commissioner on the Board of Directors for the Fortuna Fire Protection District. He served on the Fortuna City Council for 28 years, twice serving as Mayor. He was named Citizen of the Year in 2005. Mel served on the Fortuna Rodeo Association Board for many years and headed up the Rodeo Barbeque for many years. He was honored as Grand Marshall by the Fortuna Rodeo Association in 2022. He also served as a Director of the Humboldt County Fair Association for 14 years.

Mel spent many years involved in sports both coaching and also was a familiar voice on the radio as a broadcaster with both Bill Terry and Tag Witherspoon, announcing games for local high schools and College of the Redwoods.

Mel will also be remembered by his smile and in his white apron behind the meat counter ready to prepare the perfect cut of meat for his customers.

Mel is survived by his wife of 45 years, Sharon, and five children, Steven (Cheryl), Richard, Allison (Shawn), Jennifer (Owen) and Alex; his brother, Don (Donna); and numerous grandchildren, great grandchildren, nieces, nephews, and in-laws.

Mel touched many lives and will be greatly missed by all his family and friends.

Donation in Mel's memory can be made to the Fortuna Volunteer Fire Department, Hydesville Community Church, the Eureka First Church of the Nazarene, or a charity of your choosing.

## We Print Obituaries

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Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



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Provides training and support to parents and other caregivers with a focus on all aspects of the IEP process and successful and responsive transition planning; and a commitment to building and maintaining positive and collaborative relationships across multiple community providers.

### Program Supervisor II, Special Needs Services

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### FEC Navigator,

Starts at \$20.60/hour

### Bilingual FEC Navigator,

Starts at \$22.36/hour

Priority will be given to candidates who are a parent or close family member of an individual with special needs or disabilities.

Experience with school districts and special education and knowledge of the Redwood Coast Regional Center is desirable.

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions and profit-sharing. COVID-19 Vaccine required.

Please go to [www.changingtidesfs.org](http://www.changingtidesfs.org) for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to [nprato@changingtidesfs.org](mailto:nprato@changingtidesfs.org).

[www.changingtidesfs.org](http://www.changingtidesfs.org) Hablamos español  
@changingtidesfamilyservices

## NORTH COAST JOURNAL

### INTED

Ne Forum Ipsos, Qui Odi Accusat, Ver Tantis Nihilica amos Dolo Enae: no Benesent Pa r Escitia Comit, Immo Int Ommod Solent Vita Inque Nonmod i Este Walupatis / Quis, Sum, Vel Quae Vendidit Is Akomp Enbus Et / Cum Libert,

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### INTED

Ne Forum Ipsos, Qui Odi Accusat, Ver Tantis Nihilica amos Dolo Enae: no Benesent Pa r Escitia Comit, Immo Int Ommod Solent Vita Inque Nonmod i Este Walupatis



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## EMPLOYMENT SVCS MGR

FT position in Eureka, CA coordinate employment opp for people w/dev & intellectual disab. Salary range \$5375-\$7563/mo + exc. benefits. **EOE**

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## DIRECTOR OF EARLY CHILDHOOD

FT position in Eureka, CA provide leadership to support people (0 to age 5) w/dev & intellectual disab. Salary range \$8081-\$11370/mo + exc. benefits.

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## LICENSED CLINICAL PSYCHOLOGIST

FT position in Eureka, CA provide clinical svcs & support for people w/dev & intellectual disab. Salary range \$7704-\$10840/mo + exc. benefits. **EOE**

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**MAT PEER MENTOR** – FT Regular  
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**TELEMEDICINE COORDINATOR** – FT Regular  
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MEDICAL RECORDS SPECIALIST** – FT  
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**CERTIFIED MEDICAL ASSISTANT** – FT Regular (\$20.44  
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**OUTREACH MANAGER/PHN/RN** – FT Regular  
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**DENTAL HYGIENIST** – FT/Regular (\$39.00-43.00 DOE)

**PHYSICIAN** – FT/Regular (\$290K-\$330K)

**MENTAL HEALTH CLINICIAN FT/REGULAR**  
(DOE licensure and experience) LMFT,  
LCSW, Psychologist, or Psychiatrist

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All positions above are Open Until Filled, unless otherwise stated.

For an application, job description, and additional information,  
contact: K'ima:w Medical Center, Human Resources, PO Box  
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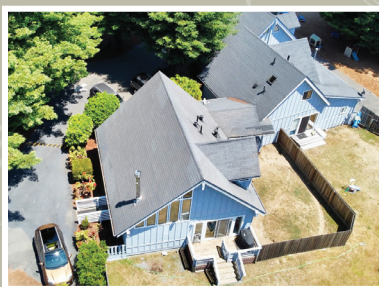
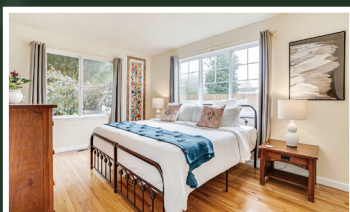
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**167 JOHNSON LANE, CARLOTTA**

**\$290,000**

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**164 - 176 CHERRY TREE LANE, SLAYER**

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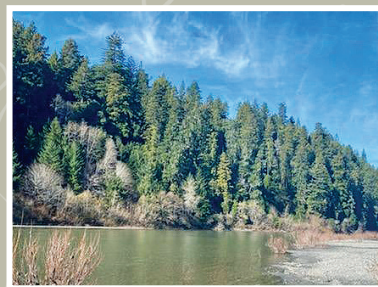


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**774 LARABEE CREEK ROAD, SHIVELY**

**\$625,000**

Fantastic ±19.18 acre riverfront retreat featuring a 2/2 house, large shop, open meadow, mature orchard, redwood trees, boat and fishing access, and decommissioned train tracks running through the parcel! End of the road location with all the privacy you could ask for!

**humboldtlandman.com**



# NEW FLOWER

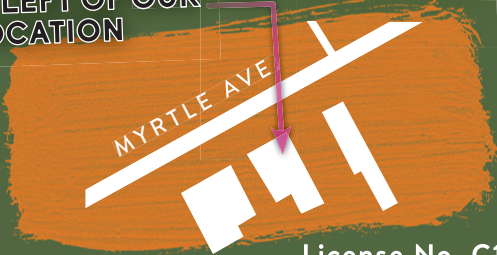
## COMING IN WEEKLY!



THE HUMBOLDT COUNTY COLLECTIVE

**UP THE ALLEY**  
AND TO THE LEFT OF OUR  
OLD LOCATION

**1662 Myrtle Ave.**  
SUITE A Eureka  
707.442.2420



**NEW HOURS**

**M-F 10am-7pm**  
**Sat 11am-6pm**  
**Sun 11am-5pm**



**BEST PRICES  
IN HUMBOLDT**

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